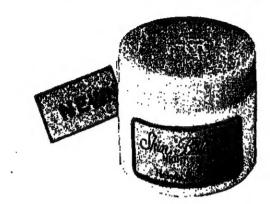


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# A GREAT BEER IS LIKE A GREAT FILM IT MAKES YOU FEEL GOOD. EVEN AFTER THE ENDING. Cive a man Cold star

PAGE TWO THE JERUSALEM POST MAGAZINE

## Softening up Sadat

Following the rift with the Soviet Union three months ago, Egypt is now trying to mend its fences. DANIEL DISHON

writes here of the steps taken by the Russians lately to make Sadat eat humble pie and to convince him of the hazards of trifling with Moscow.

in mid-July, he cut his visit short, and immediately after his return to Calro, the Soviet-Egyptian crisis broke. Next week he will be off again. try-

How have these months of having Egypt almost Russen-rein affected President Sadat's position? He himself was or proclaimed himself — quite happy. "I never felt I was breathing easily until this summer," he said in his speech on September 28, the second anniversary of Nasser's death. Others were more doubtful.

dat's decision to dismiss the Russians, in a manner that made it seem an act of na-tional liberation, began to wear off. There was a gradual realization that Sadat had given away a trump card which, if played more skilfully, could have won Egypt major concessions from the West. There

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THE COVER picture is by Mike Goldberg.

FRIDAY, OCTOBER 6, 1972

THREE months almost to the day after his last visit to Moscow, Egypt's Premier, Aziz Sidky, will be back at the Kremiin. The last time, the mid-like in the same in Heykal in "Al-Aharam" — "resumed her freeram" — "resumed her free-dom of action," had promptly used it to weaken herself. Fuad Matar, Cairo correspon-dent of the Lebanese "An-Nathe "no war, no peace" situa-tion with Israel which Sadat's decision was somehow sup-posed to end, it had saddled them with a "no rift, no understanding" situation vis-a vis Russia.

Nor did the Egyptian news media — all of them official or semi-official — bear out Sadat's personal complacency. They tried to avoid the sub-ject of Soviet-Egyptian relaject of Soviet-Egyptian rela-tions, and used the opportu-nities provided by Munich and its aftermath to concentrate on other topics. When they did speak of the Soviet Union, they referred to it rather cu-riously as "the friend," using a tone either of aggrieved po-tulance or of sarcasm which was anything but friendly.

#### "The friend"

A Radio Cairo commenta-tor, for example, said a few weeks ago that the aid of "the friend" should have been sufficient "at least to place us in an equal position with (Israel) even if he does not give us enough to tip the balance." By failing to do so, "the friend" had in fact imposed an embargo on Egypt similar to that imposed on her by the United went on, the friend was making Egypt "lag behind the oppressor militarily" and was therefore helping "to maintain the present unjust situation" the present unjust situation—
hardly a very friendly thing
to do. He concluded: "We have
rejected everything which limits our armaments to the extent desired by the enemy
(meaning the U.S.) or the
friend." — Which is all very
well, except that rejecting limitations will not provide Egypt
with more arms.

piously, that no such instruc-tions had in fact been given, since they would present a "distorted view of the true nature of the relations be-tween the two countries, which had successfully overcome many difficulties in Nasser's days as well as in Sadat's." Fuad Matar told the readers

of "An-Nahar" that three cur-rents could now be discerned within the Egyptian leadership. The first held that the decision to dismiss the Soviet advisers had been damaging to Egypt; It had weakened her, regardless of whether she was about to realize the military option or the political one. A political solution, this group argued, would have produced "better results" if arrived at while Soviet-Egyptian relations were still "ideal,"

The second group regarded Sadat's decision as "vital" and

the manner in which it was carried out as "inevitable," be-cause the U.S.S.R. had refused cause the U.S.S.K. and refused to show understanding for Egypt's pressing needs. The third group maintained that, recent events notwithstanding, Egypt's interests demand an understanding with the Soviet Union, and therefore advocated the speedy mending of fences. Fuad Matar believed that this third group was now the dominant one. the dominant one.

\* \* \* E turned out to be right But fence-mending, is a two-way business. The Russians waited over two months, during which they steadlly repaid humiliation by humiliation, before they declared themselves ready to lend a hand. The Russian technique calculated to demonstrate to Egypt, and to others as well, that it does not pay to annoy the Kremlin, has

nating to watch.
At the time of the dismissal of the Soviets, Sadat suggested a "high-level meeting" to review Soviet-Egyptian relations. His proposal was left unanswered. The Soviet story referred to by Musa Sabri that it was Egypt which didn't

made their exodus an almost And they seem to have taken with them items of equipment which Sadat had confidently ex-pected them to leave behind. This was meant to demonstrate to the Egyptian leadership that the tremendous Soviet-manufactured war ma-chine they had on their hands would gradually but inevitably run to seed for lack of spares and replacements, if they did not start eating humble pie

Then the Russians took another step to show the Egyptians how dangerous it is to tangle with the Soviet troika: they started to undercut Egypt's position in the Arab world. The way they chore was world. The way they chose was to bolster Syria instead.

It is of course perfectly true
— and has recently been
pointed out repeatedly — that
the Russians have turned to Syria and Iraq as alternative areas in which to exercise their policy of penetration and military entrenchment in the Middle East. But this has been meant to highlight the fact that, in addition to its useful-ness to the Russians, it is also punishment for the Egyp-

#### Special messenger

A special messenger — a Deputy Foreign Minister — was sent to Damascus to deliver a special message from Brezhnev to Syrian President Assad. (Compare with Sadat's unanswered mail.) Syria was given more weapons, perhaps also new types of ons. (Compare with "the friend's" embargo.) The weapons were delivered in ons were delivered in a conspicuous manner certain to get front-page coverage. "Pravda" actually mentioned arms going to Syria, (Compare with the Soviet standard practice of preserving complete silence on arms deals. People reading no paper other than "Pravda" would not have known that the Egyptian army possessed as itations will not provide Egypt with more arms.

At about the same time, Musa Sabri, of the newspaper "Al-Akbar," wrote of reports that Soviet diplomatic representatives had been instructed to explain that the U.S.S.R. had given Egypt all the arms she needed. Egypt, however, they were to say, did not care to fight but wanted "others to do the fighting for her." It was to be hoped, "Al-Akbar" said "rravda" would not have known that the Egyptian army possessed as much as a pair of nuts and bolts of Soviet manufacture.) At the same time, the Soviet Union seems, for the first time, to have delivered some arms directly to fedayeen organizations in Syria.—a signal to Egypt that whatever influence she had with the fedayesn (as a partial supplier of Soviet arms) could also be easily destroyed.

Eventually, it was lege of making a secret visit to Moscow (as Sudat had done in 1971, and the role of the Kremlin's trusted friend who would carry Brezhnev's mes-sage to Sadat, to whom Brezh-

brought into the picture, too. Iraq's President Bakr was in-vited to Moscow. The Soviet press began writing in praise of "the Ba'th regimes in Syria and Iraq," regardless of the fact that the two wings of the Ba'th in power in pectively are at daggers drawn. This conjured up—as it was meant to—the pic-ture of a Damascus-Baghdad bear of Egyptian inter-Arab policies since World War II. Whenever there was a Syrian-Iraqi *rapprochement* — whe-Said's Fertile Crescent initia-tives in the early forties or the pro-Iraqi policies of Sami Hinnawi, Syria's half-forgotten military ruler in 1949, or when it happened, in 1963 that both Syria and Iraq had Ba'th regimes — Egypt felt tries were ganging up to ex-clude her from the Asian part of the Arab world and deprive her of her role as the leading

N instructive parallel with present developments can found in the mid-'fifties. In 1954, the British lost their The following year, with U.S. compensate themselves for the compensate themselves for the loss by concentrating on the "northern tier": Pakistan, Iran and Turkey on the one hand, and Iraq, Jordan and Syria on the other. It was this northward shift which produced the Baghdad Pact. From the very first, Nasser fought it with all the means at his disposal. He did so because, having rid Egypt of the British, he wanted them out

British, he wanted them out of the Middle East altogether.
But he was motivated just as much by anger at what he interpreted as a British manoeuvre to reduce Egypt to a second place in the Arab world and help Iraq to gain a posi-

(Continued on next page)

THE JERUSALEM POST, MAGAZINE

## SADAT AND THE SOVIET UNION

(Continued from page three) tion of hegemony, Nasser's influence, and in particular his ability to appeal directly to the urban masses in other Arab their governments, turned the scales in his favour: Iraq remained the only Arab country to join the Baghdad Pact. (In 1958, when the Iraqi monarchy was overthrown, Iraq de-nounced the pact which, hav-ing lost Baghdad, had to be renamed: it still lingers on under the name of Central Treaty Organization — CENTO - confined to the non-Arab

When the Russians lost their foothold in Egypt in 1972, they in turn began to concentrate on two components of the "northern tier": Syrla and Iraq. While in 1955 Britain was able to play on the Iraqi regime's fears of Communism.

Russia in 1972 found it easy enough to play on Syrin's pe-rennial fear of an Israeli attack. Again, Egypt interpreted the move as calculated to make another capital the linchpin of the Arab world.

But there are no complete analogies in history. Sadat was unable to act openly against the Soviet Union's moves in Syria and Iraq as Nasser had acted against the attempts to make Jordan and Syria foin the Bughdad Pact. He seems to have tried quietly to warn Syria off; but for him to launch an open campaign against the Syrian and the Iraqi regimes, calling on them to "liberate" their countries from the "new" (i.e. Soviet) imperialism, would have destroyed any prospects of a reconciliation with the Soviet Union. It would have ensured the transformation of his present

rate.
The inability to go all out

against the Russians must have been all the more galling to the Egyptians because they were so clearly aware of just how the Russians were meting out the punishment. Fuad Matar learned from his Egyptian sources that Soviet diplomats were now telling leaders of both the Syrian and the Iraqi Ba'th parties that "the scope of Egypt's inter-Arab activity has been narrowed" and that the present time "presented the right opportunity for the Ba'th to realize its historical dream of assuming leadership of the Arab world." If this is indeed the way the Russians were putting things, they are certainly showing more finesse in annoying the Egyptians than they ever did while try-

ing to keep them happy. Furthermore, Matar was told, the Russians were encouraging the fedayeen orga-nizations to seek the backing of the two Ba'th regimes. They thus tried to make Syria and Iraq appear as champions of the fedaycen movement and the "Palestinian cause" — the test of true-blue Arab national-

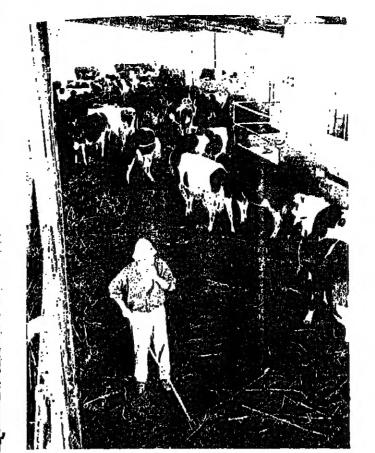
It was this latter develop-ment which prompted Sadat to come out with his appeal for a Palestinian government in exilc. It was to re-establish himself, rather than the Ba'th, as the protector of the Palestinian cause. Like so many things Sadat has done in his 25 months as president, the attempt misfired.

The prospects of Sidky's forthcoming Moscow visit are difficult to assess. There may be room for a quid-pro-quo

arrangement, restoring strate-gic facilities to the Soviet gle facilities to the Soviet Union and ensuring at lessi regular supplies of spares and replacements to Egypt. But the situation is so heavily overlaid on both sides, with considerations of prestige, that there can be no telling. The newly appointed Egyptian Forcely appointed Egyptian Force "Relations can return to normal if the Soviets understand our situation." The Soviets seem to think that relations can return to normal if the Egyptians — having had their vulnerabilities exposed — begin to understand their own gin to understand their own

gin to understand their own situation.

Daniol Dishon is Senior Re-search Associate at Tel Avio University's Shiloah Centre for Middle Eastern and Afri-can Studies and editor of the "Middle East Record."



Israelis who remember how the late Levi Eshkol denounced the cow as the number one enemy of the Jewish people, and how Moshe Dayan, as Minister of Agriculture, sternly expelled the creatures from the coastal plain to remote outposts, were astonished to learn recently that Israel faces a shortage of milk and milk products. PHILIP GILLON investigates why the dairies cannot deliver the goods.



## WOOING THE COW

FOR some people the word "cow" evokes thoughts of cow-bells tinkling in the Swiss valleys, where the charming. valleys, where the charming, great-eyed creatures ruminate gently on the lush, green grass. Others think of Betsy, the cow to whom W.S. Gilbert's apple-cheeked dairymaid, Patience, sings merrily while she milks and dreams of love.

The Israell cow in a mo-dern dairy is not like these. Here the cow is a sort of factory into which the farmer puts a certain amount of raw materials, the cost of which is carefully worked out in funt, and out of which has to come a profitable flow of the finished product. Heaven halp the cow into which the farmer has sunk so many kilo-grams of fodder (equal du-nams of valuable land culti-vated plus cubic metres of expensive water), concrete (space in the cowshed), man-hours of labour, electricity, and other such inputs, if the quantity of milk does not reach expectations. Your Israchi expectations. Your la-rachi cow does not wander tinkling over the meadow; in-stead, she is confined to as small a space as possible. Nor is her udder emptied by the tander hands of Patience; this is done by machines.

Valiant indeed has been the response of the Israell cow to the challenges of this 20th century way of life. The cows of Ribbutz Merhavia, for instance recently bytes, a world stance, recently broke a world record with an average an-utal yield of 9,800 kg, which is certainly an astonishing amount of milk to come out of any animal. And still it is not enough. One can imagine the Marhaviz cows saying petulantly to each other as they stend almost shoulder to shoulder in their stails: "What more can these more tag went more can these mortals want

The answer is simple—enough milk to feed a booming population hooked on lactic and Demand has been rising in recent years by about 9-10 per cent per annum while supply has increased by only of her cent. When there were surpluses, the Government introduced a system of quo-

tas, under which a dairy pro-ducing more than its specified quantity of milk incurred dire penalties — in addition to beng accused of a lack of pa-

triotism.

From the point of view of the consumer, those were the days. The quotas were abolished a couple of years ago, and dairymen were told that the sky was the limit; they could let the milk flow till the cows came home, and even afterwards since they hardly stirred from their few square metres. from their few square metres. Dairymen and cows have done their best, but it is not good

WHY has demand so far outstripped the prognosti-cations of the Ministry of Agriculture's experts, who are rightly considered among the best in the business? How is it that the public learns suddenly that demand has soared askeyed calculations? For this. beyond calculations? For this,

there are several reasons.

The first is aliya, and, what is more, an aliya of Jews from Elastern Europe and Anglo-Saxon countries, who acquired the habit of drinking milk in infancy. Then there is tourism, breaking records most of the time. Arabs from the West Bank and the Gaza Strip have also suddenly become consumers of our milk become consumers of our milk products. Israelis must have noticed Arabs, when they take time off from building Israel's stately national buildraci's stately national buildings and housing estates, going into the nearest grocer for milk, lebben, and other such products. The rise in living standards has weighted the food basket in favour of milk. Finally, the Ministry of Health has been engaged for years on an educational campaign to encourage settlers Trom Oriental lands to drink more milk — and the campaign is succeeding. succeeding.

So the wheel has come full circle: the cow is once more the Israeli's best friend. The cows have responded to the pleas of producers and drinkers by upping their production by 40m, litres last year. But

this does not close the gap.
There are dairy herds in
most kibbutzim, in veteran
moshvei ovdim, like Be'er Tutakes another two years for the calf to become a full-sized vya, Kfar Vitkin and Nahalah

first two categories of farmers, is beyond doubt, and one solution to the problem appears to be to get them to increase their herds substantial-Certain difficulties arise. In the first place, there is the time factor. A year may pass between the decision of the general meeting of members on an enlargement of the herd, and the birth of a new milk factory. Then it

a new milk factory.

and in moshvet olim inhabited by immigrants of the fiftles. The efficiency and drive of the

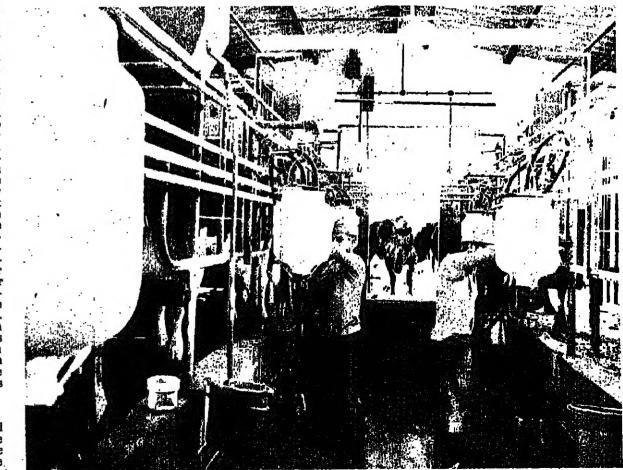
milk-producing cow. Every additional cow in the

Every additional cow in the dairy herd requires an investment of 11.6,000-11.7,000 — and this is a lot of funt when farmers are paying bank interest at the rate of at least 16 per cent per annum. The risk might be justified if the price were right from the producer's point of view. Like most farmers, the dairymen are in favour of fixed prices when supply exceeds demand. When demand soars beyond supply, they do not want subsupply, they do not want sub-sidies, they merely suggest artlessly that the price should find its own level, according to the classic rules of the

economic market. But the Government cannot agree to this simple request in respect of a basic food or the entire delicate fabric of the cost-ofliving package will be ripped apart. In recent months, the price received by the farmer has crept from 51 ag. to 53 ag.; this hardly warrants a massive central investment

ag.; this hardly warrants a massive capital investment.

To offset the meagre rise, farmers try to increase efficiency and reduce costs. One way is to raise the standard even higher by selective breeding. The other is to cut inputs by changing the character of the cow's diet, so as to give her cheaper food which is not produced by farming wide(Continued on page 6)



Modern equipment enables a dairy to get; the most out of every cow.

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ADMON ADV.

PAGE FOUR

THE JERUSALEM POST MAGAZINE

FRIDAY, OCTODER 6, 1977

PRIDAY, OCTOBER 6, 1972

THE VERUSALEM POST MAGAZINE

PAGE FIVE

## Wooing the Israeli cow

(Continued from page 6) spread acres under expensive

The cow, a ruminant, can cat and apparently enjoy the weirdest things, which it turns into a flow of gold, i.e. milk. At one time, large areas and colossal amounts of water were allocated in Israel to provide the cow with cultivated hay for its meals. But now it has become something of a scavenger, devouring orange peel, sugar-beet heads and leaves, cottonseed not used for oil, cotton plants, straw, even processed chicken manure which contains a great deal of protein. Everybody, except perhaps the cows, whose opinions are not canvassed, has been delighted by the auccess of altering the contents of the animals' food trough.

THE Government could, if it wished, tempt the kibbutzim and veteran moshavim to expand their herds with large low-interest loans. If the nuthorities were actuated only by economic motives, this is no doubt what they would do Instead, for sociological, idealogical, Zionist, idealistic and party political reasons, the nation is probably going to invest millions in the cowaheds of the moshvei olim.

About 70 per cent of the moshavim engaged in dairy forming are investment.

farming are immigrants from Oriental countries. Many of them are running their dairies inefficiently, reaching an average of 2,000-3,000 litres a month, compared to the national average of 6,000-7,000 litres.

<u>क्दर</u>

month, compared to the national average of 6,000-7,000 litres.

For this there are various reasons. When the immigrants began farming, the Jewish Agency thought that each settler should have between two and five cows. Later, it was decided that this was not enough for a man to make a living, the figure was raised to ten, then to 15. Now they are talking of 20, or even 30.

Many of these settlers work in the factories of nearby towns, leaving the running of the farm to their wives and children, themselves helping when they return home. It is considered vital, from the national point of view, to keep these settlers anchored to the land rather than have them leave their homes and drift to the cities, or else turn their moshavim into non-agricultural dormitories. The cow has considered to receive the constitution. rai dormitories. The cow has considerable prestige still, despite Eshkol and Dayan, as the symbol of Jewish agricultural life.

#### Hired labour

Another argument advanced by the idealists in favour of increasing the herds of the moslowi olim is that the alternative — the farming of cash crops — will result in great dependence on hired Arab labour from the occupied areas. Minister of Agriculture Haim Gvati pointed out, in a recent television interview. recent television interview, that it would be a catastrophe if moshavim were worked almost exclusively by non-Jewish hands. Dairles are run by a man, his wife, and his children. If he gives up the dairy for seasonal cash crops like cotton, he is virtually compelled to rely on hired labour. And the only hired labour available is Arab.

A scheme to import some German cows for the stables of the moshuei olim has already been approved, involving an investment of hundreds of millions of Deutschmarks or dollars will be required. Is it worth so huge an outlay, questionable in economic.

terms, for what can be summarized as "Zionist" reasons? Those idealists who believe that it would be a disaster for the people to leave the land, and the powerful political organizations which are influenced by the key position of these settlers from the Orient in Israell politics, answer unhesitatingly in the affirmative.

It is perhaps surprising that they should still be functioning so inefficiently. One expert told me he believes the trouble lies in the failure to organize the villages properly. Many of them are split by internecine clan feuds. The old have not surrendered positions of power to the young, who might be able to make a go of things. Mutual help, strong

centralization and planned or-ganization of resources, the factors which have made the veteran moshavim so successful, are still alien to these immigrant villages. As long as these social and sociological factors obtain, their cowsheds cannot be made efficient. Against this background,

and on the assumption that Israel, as usual, will allocate only a portion of the money needed to add to the cowneeded to add to the cow-sheds of the immigrant mo-shusi olim, another expert suggested that whatever money is available should be concen-trated entirely on the most officient of them. When these are brought up to the standard of the veteran moshavim, at-tention can be focused on other villages. But, he added

The Gold

and the Crystal Glass cannot equal it;

and the Exchange of it shall not be

for Jewels of fine Gold

THE INAUGURATION OF ITS NEW SHEET GLASS PLANT

gloomily, he knows this pro-cedure will nover be adopted, because of political consider-ations: if one party's villages get money, the other parties insist on a share of the cake,

insist on a share of the cake, if one ethnic group gets some the others have to as well. Thus it seems more than possible that whatever investment is made will be frittered away without bringing very tangible results in regard to the milk crisis, whatever the gains at the ballot box.

One disadvantage of feather-bedding the inefficient cows is that they produce milk of a lower quality. Today, the number of dairy units in the United States has been cut to 200,000, as compared with 4.6m. in 1945, and is expected to drop to as low as

70,000 or even 50,000 is this shall number of product is providing more milk the 30 years ago—and 50 gent of it is Grade A. Here I Israel, all milk is merely min whether we get it through the machines of a kibble super-dairy or the old-fashed and immigrant. In terms of pure economics, we shall clearly emulate the America example. But the complex as sons favouring the darks of the moshvei olim are un weighty indeed.

Thus it seems inevitable that we will face a milk short ago in the coming year. One solution is to import milt products again, as we used to in the fiftles—but the position in Europa has also changed, and it does not have the surpluses it did then. One way and another it seems that patriots, recalling king Antoinette's advice to the peasants, should switch to afcohol.

## THE BEAUTY BEIT JALA

The streets are clean and quiet.... nobody tries to sell you anything or to guide you



A stroll past the police station.

#### REIT Jala, the small Christian WORDS AND DRAWINGS by GABRIELE ROSENTHAL town sprawling over the hills east of Bethlehem, is

hills east of Bethlehem, is known to most people as they see it from the Bethlehem-Hebron road. It may or may not have been Glloh, the home town of Ahitophel, the evil counsellor of King David and his son Absalom. No famous battle was fought in its vicinity, Even the Crusaders seem to have overlooked its delightful possibilities. The tourist pressed for time may not think it worth a visit. But anybody with a few hours to spare for with a few hours to spare for a leisurely tour will be well

Like other towns of more obvious distinction — Bethiehem itself, Ein Karem, Nazareth, and, to a considerable extent, Jerusalem — Beit Jala
grew around the Christian roligious centres built from the
second half of the 19th century onwards. It was then that
Maltese workmen were brought
in to teach the local "Syrians"
the art of masonry and stonethe art of masonry and stone-cutting which had been alto-gether lost in the preceding centuries of decline. The men of Bethlehem and Beit Jala proved especially adept at these crafts.

The graceful towers of the Greek Orthodox churches of St. Mary and St. Nicholas, and

the smaller one of the Church of the Pontifical Seminary rise above the rooftops. As the little centre with its tiny bazaar expanded, the streets reached out into the orchards. Among the spacious and dignified compounds of the religious institutions stand some of the old homesteads, like small fortresses of rough-hewn stone. There are also some fine Turkishstyle mansions and attractive modern houses. Among the buildings erected in the neighbourhood between the 'nineties and the end of the Turkish administration in World War I, can be discerned a peculiar sort of Arab art nouveau, the European forms embroidered upon with amusing exuberance. A few of these period pieces stand right on the highway, but by far the most fanciful and surprising examples are found in Beit Jaka.

The streets here are beau-

The streets here are beautifully clean and quiet. There is no souvenir dealer, no espresso bar, nobody tries to sell you anything or guide you anything

where.
The top of the mountain, Ras
Belt Jala, lies more than 900m.
above sea level and is easily
reached in a short — and in-

expensive — taxi ride from the central square. A for-midably fortified camp of the midably fortified camp of the Jordanian army, it now houses the Har Giloh Field School of the Society of the Friends of Nature. Trencites still encircle a pine grove which is now a picnic- and playground. The watch-dogs in their neat little kennels are obviously trained to bark only at night. And the view, of course is — or was — magnificent. The artfully-terraced slopes are planted with orchards, vineyards, ollve groves and vegetable patches, the well-tended abundance contrasting with the wide vista of Judea erosion, the near distance made hideous by the creeping suburbs of Jerusalem. And did they have to make the new quarter of Giloh, just north of Beit Jala, quite so sordid?

and so one makes one's easy downward way (it would be an awful pity to miss it in a car) plucking re'iroshment from the fig trees at the road-side. Soon one reaches two sleepy but marvellously situated hotels. Unable to resist tes on a terrace, this wanderer was further delighted by being served a pot of real tea — an

almost extinct treat in even the plushiest of hostelries. Shortly before reaching the more closely-built-up part of the town there is a bifurcation, with a road leading to the Salesian Monastery of Cremisan with its famous wine-cellars. Less famous locally, but no less remarkable is its

but no less remarkable is its astonishing theological library. The detour, there and back, would take about an hour of easy walking along a particularly lovely stretch. WHAT facts and figures antonal peace to a world that here seems so easily forgotten? In his panelled office the Mayor, Mr. Farah al-Araj, extends a gracious welcome and offers to conduct the conversation in any of five languages. Like many of his fellow townsmen, he is widely traveled. He told me how the tradition of travel had developed.

"This was a poor village once; it had one outstanding crop though — the matchless Beit Jala apricots. They all had to be picked within a single fortnight in June, and would then be traded for the year's grain supply. Not much WHAT facts and figures an-

of an economic base - the people were hardly ever out of the clutches of the moneylen-

"As times changed for the better, the population in creased. But the fertile soi creased. But the fertile soil was simply not sufficient. Expansion and emigration went hand in hand. Some go abroad for a number of years and then return — I myself worked for six years in South America, mainly in Honduras — but the majority remain overseas. There are about eight thousand people living here — including some fifteen hundred Moslem refugees — as against forty thousand Beit Jalans in South America, two-thirds of them in Chile. But the old ties are not severed. Thousands come every year to visit what are not severed. Thousands come every year to visit what they call their home town, even if they never saw it before. Even third generation young men, who no longer speak Arabic, come here to choose their brides. The South American girls, once used to an easy life, have no taste except for clothes and glitter, and won't exert themselves. Not so won't exert themselves. Not so our young Beit Jala women, who are used to work, like their mothers."

Emigration became a serious problem during the last (Continued on page 8)





"Art nouveau" — ornamental details in Beit Jala PRIDAY OCTOBER 6, 1972

An ornate little "plazzo."

THE JERUSALEM POST MAGAZINE

PHOENICIA IS GLAD TO ANNOUNCE

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FRIDAY, OCTOBER 6, 1973

PAGE SEVEN

## The beauty of Beit Jala

(Continued from page 7)
years of the Mandate, said Mr. al-Araj, and the trend continued until two years ago, when the situation was so had that there was actually a shortage of labour. Now, most of his efforts are directed to obtaining permission for 00 Beit Jala familles at present living in Arab countries to re-

turn home. This would restore the pre-Six Day War balance.
"They are most anxious to come back and give their children the opportunity of a good western education," he says.
"This is easy in Beit Jala, where you can start of him. where you can start at kindergarten and end up with a degree in theology! There are the Greek Orthodox and the Latin Orthodox parochial dary grades, the girls' college of the German Deaconesess and not to mention the Government

Many men are working in the Many men are working in the traditional quarrying, stone-cutting and masonry trades. About 100 small workshops make olive-wood objects. There are four hosiery factories and the Jordan Chemical Laboratory turns out 150 different pharmacoutical products. pharmaceutical products. Some pharmaceutical products. Some plants work three shifts. With hired labour at its prohibitive current prices, farming is now a secondary occupation. Each family produces its own oil, and the famous apricots are harvasted almost evaluation. harvested almost exclusively for home consumption. A few

people have started poultry farming. Of plans for the future, Mr.

al-Araj says: "We are shortly going to raise our municipal rates, in order to improve, first of all, street lighting. We also plan to floodlight nome of the main buildings. You find the streets clean? Good — but I want them still cleaner! Tourism? That is not for us, but we do plan to open a really nice restant."

The Beit Jala Child Care Centre, run by the local Women's Association, is more tha just that, the Mayor tells

"There's a family planning and advisory clinic — yes, the Pill and all — and a mother

and baby clinic, both under medical guidance and supervi-sion. They have a kitchen dis-tributing hot free means to all who need them, and provide who heed them, and provide small, easy loans, mainly for setting up home industries. They also have a sewing and embroidery centre. Our ladles are very active and go fundraising to the South American communities."

MR. al-Araj delegated a young employee of the municipality to act as a guide to the two Orthodox churches — both fine, lofty buildings with richly carved partitions and bishops' thrones, and many striking icons. A curious local tradition places the story of the Biblical places the story of the Biblical judge Gideon, here, obviously

identifying Belt Jala with Ophra. A slab of reddish ston in the Church of the Virgh Mary is venerated as the "stone of the fisece." on which the sheepskin was found one morning soaked with dew while the earth around was dry and on the following morning, finfly dry in a dew-sodden field.

The Church of St. Nicholan contains the sepulchral chamber of the miraculous delivers and patron saint of the community of Belt Jala. The story of his life and miracles is depicted in lively icons throughout the church.

Since just strolling in and around Beit Jala is such a pleasure, it is best not visited on a Shabbat, when the cars whin through to Har Giloh and the Cremisan wine cellars. So play truant if you must — go en a week-day, and, for maximum enjoyment, leave your car at home. The bus to and from the Damascus Gate terminal runs. Damascus Gate terminal run every quarter of an hour or sa

## JOURNEY RESUMED

ONCE again we start our literary meanderings through the world of the flora of the Bible, making our leisurely way through the fields and the forests, the mountains and the plains, the desert and the sown, examining a tree which stands in our path here, and a plant there, contemplating the spreading branches or meditating on the rabbinical homilies our ancient sages based on them.

It is a walk punotuated by stages, the stages being the week-ly portions into which the Five Books of Moses are divided so that their reading is spread over the year. Sometimes the stage is replete with flora and one has to make a judicious selection from the wealth which presents fiself to our eyes; at others, one has to search closely to find some reference. But never does the discerning eye fall to get results and never do we come away empty-handed; and when the annual tour is complete we have gathered a rich harvest.

the first portion of the Bible, which we read tomorrow, the creation of the world of flora is described on the third day, and the Garden of Eden is revealed, not only with "every tree that is pleasant to the sight and good for food" but also with the tree of the forbidden fruit, and that wealth is contrasted with the thorns and thistles which grow only outside Para-dise. But the only tree which is mentioned by name is the fig. and that only by its leaves, with which Adam and Eve covered

In the second portion, Noah, again a leaf is mentioned, this time that of the clive, which the dove brought back to the Ark. But to it is added the first

actual fruit, that of the vine, from whose product Noah became drunk, with disastrous results. The third portion, Lekh Lekha, indirectly introduces the date palm with its mention of Hapaim with its mention of Hazczon Tamar ("the place of the pruning of the palms"), which is alin Gedi. The next poition, Vayera, with its story of Abraham's hospitality to the angels disguised as weary and footsore wayfarers, to whom he gives unleavened bread, brings the first mention of wheat, the staple of life.

the first mention of wheat, the staple of life.

We continue to the next portion, Hayet Sarah, with its story of the search for a suitable wife for Isaac by Abraham's faithful servant usually referred to as Milezer, although the name is never stated). The fodder which is produced for the camels is, as Rashi Loints out, essentially barley, the second of the staple cereals. Fig, olive, vine, date, wheat and barley. Is it accidental? They are all of the dental? They are six of the seven agricultural products mentioned in Deut. 8.8, which the Rabbis call "the glory of the Land of Israel." Only one, the pomegranate, is missing. But the pomegranete, is missing. But the gap can be filled, even if only indirectly. Can we not supply it from the migdamot which the servant gave to Bethuel and his mother? For Rashi explains that the word means "the fruite of the Land of Israel." And thus does our fruit backet gradually

I.L. RABINOWITZ

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THE JERUSALEM POST MAGAZINE



Regardless of what accounts for 'intelligence,' schools cannot do much about it. This view, submitted by a member of the U.S. 'liberal establishment,' educationist Christopher Jencks, hits at many cherished reformist ideals. Jencks argues that poverty cannot be ended by bigger doses of education. SAM LIPSKI reports from Washington.

CONTROL OF THE STATE OF THE STA

## The root of inequality

HIS is not the easiest season to try and keep some perspective on the rush of news, real and manufactured, which enguiss the media and the public consciousness in the United States. But while it is probably a minor heresy to suggest it, the most important event in this autumn of campaign balyhoo may well have little to do with the presidential race. Instead, let a vote be cast for the publication of a book "Inequality—A Reassessment of the Effect of Family and Schooling in America" by Christopher Jencks. onsciousness in the United States, But

After 3 years of study at Harvard, leacks and his colleagues in the Educa-tion Department offer this conclusion about education: "The character of a school's output depends largely on a single input, namely the characteristics of the entering children. Everything else—the school budget, its policies, the characteristics of the teachers—is either secondary or irrelevant."

#### Personality and luck

lancks takes his argument further. Not only does the quality of the schools, the amount of money spent on them, and the degree to which they are racially integrated, make little difference to the test scores of pupils in reading and arithmetic. But "intelligence," family background arrepresent and aven acqund, environment and even academic success play only a marginal role in determining eventual income and occupational prestige. Tentatively, Jencks suggests that such intangibles as personality, luck, determination and courage, play a greater wall in the line it?

play a greater role in "making it."

Jencks work has already aroused controversy. Although some of the major conclusions are not new, and are in fact based on earlier studies such as the important Coleman Report of 1966, "Inequality" has hit the academic-education complex much harden than a control of the statement of the state complex much harder than any previous efforts. Primarily this is because Jeneks' study is not only more comprehensive than most but because its author is a card-carrying liberal in the best of stand-ing What can be dismissed as reactionary or extreme when propounded by conser-ers assumes a different quality when it cames from a former editor of the li-PRIDAY, OCTOBER 6, 1972

beral "New Republic." The Jencks as-sault on much conventional wisdom in education is therefore a very serious mat-

For a start Jencks has delivered the final devastating blow to a cherished belief of American liberals and social reformers, which saw its highest fulfil-ment in the legislation of Lyndon John-son's "Great Society." That was the belief that the vicious circle where poverty breeds still more poverty could be broken by a large enough dose of schooling: since children born into poor homes do not acquire the skills they need from their parents, they must be taught these skills in school.

#### The vicious circle

If they attend the same type of schools as middle-class children, if they get compensatory programmes, if their parents get a voice in running these schools, they will acquire the basic skills required to read, write, calculate, and articulate. They will then get good jobs and their children will break out of the vicious circle. The vast educational lobby of teachers, educationalists, and adminisof teachers, educationalists, and administrators is committed to that article of faith. But is it valid?

Not at all, argues Jencks, First, "poverty is not primarily hereditary." Certainly, children of poor parents have a higher than average chance of ending up poor. "But there is still an enormous amount of economic mobility from one generaton to the next." The evidence collected by Jencks shows that many "advantaged" parents have some "disadvantaged" children, and vice versa.

Secondly, the main reason some peo-ple end up richer than others, says Jencks, is emphatically not due to their superior cognitive skills. Bright children who read well, score high on arithmetic tests, and express themselves well obviously have a better chance to get ahead. But not much.

The effects of these skills as measured by intelligence quotient (I.Q.) tests on economic success are about the same as family background. Jencks even gives a figure for the difference—about \$2,000 a year between two men whose scores differ by 17 I.Q. points,

the typical difference between the scores of individuals chosen at random. "That amount is not completely trivial," Jencks concedes. But the other differences such as those among high scorers—wipes out the over-riding importance traditionally given by educators to cognitive skills.

Thirdly, Jencks attacks the assump-tion that educational reforms make any difference to cognitive inequalities. Racial integration, for example, raises the test scores of black pupils by a couple of points, but the gaps between black and white pupils persist.

It is important to note that Jencks goes beyond the heredity vs. environ-ment controversy which has flared up anew in the U.S. recently in the wake of the disputed findings of psychologist Arthur Jensen. While Jencks assigns a weight of about 45 per cent to herea weight of about 45 per cent to here-dity, and about 35 per cent to home environment, Jensen gives heredity 80 per cent. His argument is more far-reaching; regardless of what accounts for "intelligence" schools cannot do much about it, and in any case it is not an explanation for inequality, poverty, or

Why do schools make so little difevidence does not tell us why -- only that it is so. But he offers some tentative explanations. The home, the streets, and television, he suggests, may be more influential. Spending more money on buildings, laboratories, and facilities even re-writing the curriculum - seldom changes the way teachers and students actually treat each other minute by minute. And even when schools do exert an unusual influence on children it just does not last into adult life.

As I was reading Jencks, I could not help wondering what millions of middle-class Americans would say if confronted with his conclusions. So many of them have saved and sacrificed so much from

school." No wonder Jencks is already

being dismissed as "too extreme."

The implications of Jencks for social and education policy, should his conclusions be accepted, are far-reaching. Clearly, if integrated schools make little difference to the chances of blacks, both blacks and whites — liberals included — will look again at the whole idea of integration. For his part Jencks, a liberal of impecable credentials, favours integration but for more largers. integration, but for moral reasons because it is important "to make people feel they have a stake in the well-being of other races. There is, however, no compelling reason to treat schools differently from other social arrangements, including neighbourhoods."

#### Claiming too much

As for educational reform, Jencks points out that the "reformers are always getting trapped into claiming too much for what they propose. They may want a particular reform — like open classrooms, or de-segregation, or vouchers — because they think these reforms will make schools more satisfyng places to work. Yet they feel obliged to claim these reforms will also reduce the number of nonreaders, increase ra-cial understanding or strengthen family

Jencks' warning: "A wise reformer plea... we fear... will fall on deaf ears. We all prefer conducting our moral experiments on other people. None the less, so long as we confine our experiments to children, we will not have much effect on adult life."

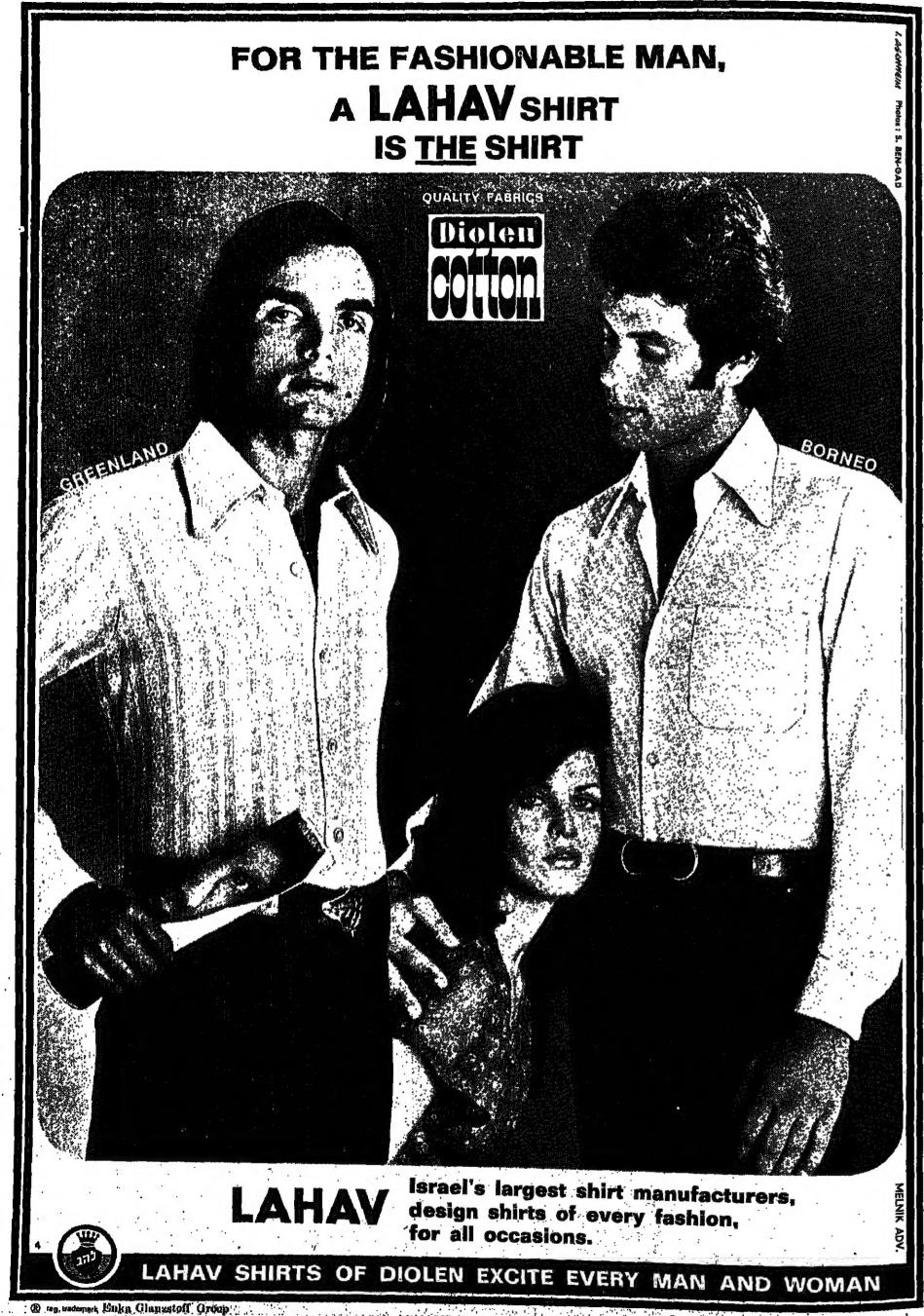
Finally, then, what does Jencks offer as a solution to the problem of in-equality? In a word, socialism. His argument: you cannot eliminate inequality n the traditional American way by giving everyone "equal opportunity to succeed or fail." Redistribute income, make taxes more progressive, provide more free public services, intervene more directly in the market, restrict the rights of individuals to unlimited private gain, "and establish political control over the the birth of their children to "send the kids to college." Insurance policies, loans, mortgages, and multiple jobs, all to pay that \$20,000 it costs to send a boy or a girl through four years of a "good" the 1960s."

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PAGE NINE



## Fatah over Lebanon

Like other bands of the self-elected they punish those whom they hope to save, writes DAVID PRYCE-JONES in his book "The Face of Defeat" being published by Weidenfeld and Nicolson today.

"THE people from Fatah will come for you at 1900 hours."

Indifferently the concierge at the hotel desk hands over the message. As he has done so many times before to so many other anticipating journalists these

last two years.

In fact the people from Fatah do not come. Since the Jordanian civil war, the fedayeen organizations have become more readom about appointments, more conspiratorial, or possibly more on the run. Spokesmen are no longer on call, they are on some secret mission, they are away in Arkoub, they refer to others and provide telephone numbers which do not reply. The lists of useless numbers accumulate, and mornings can be dissipated trying to dial them.

pated trying to dial them.

Yet Beirut is the centre in the Middle
East for a number of foreign correspondents and the battle for publicity is such that they cannot be entirely dismissed. The little knot of newsmen must missed. The little knot of newsmen must have addresses to go to, and more doors to knock on, further lists of tolephone numbers to ring. The German cameracrew and their student interpreter, the Swedish Trotskyist and his Belgian chum, the English Arabist in his tropical sult too rumpled to show dandruff and stains from the one-too-many arak — can these really be the arbiters of Western public opinion? With reason, Palestinian activists resent the way they have been taken up, inflated, and dropped. Whose fault is it if they are a nine days' wonder on the tenth day?

Stage-props

The P.L.O. office is in a universal.

The P.L.O. office is in a universal-Bauhaus squared block of a building on the Corniche Mazraa, an important thor-oughfare. A Palestinian flag waves over the entrance. On the first floors the doors bang as scowling young men hurry in and out with what looks like facti-tious mid-morning urgency. Another floor in and out with what looks like factitious mid-morning urgency. Another floor up are piles of backing-cases stamped in leavy black lettering in English from the Russian Embassy. Beirut, and these serve as wonderfully suggestive stage-props for the bug-eyed German television leam. Beyond are the rooms of the P.L.O. figureheads like Kemal Nasser and Shalk al-Hout.

Coffee is served with the greatest courtesy, someone called Jamal says that the exact relationship of the P.L.O. and Fatah for the present is indefinable. The P.L.O. and Fatah comprise eleven groups, well really eight on controlly a cort. well really eight, or actually a core three, and its Executive Committee composed of — somehow there is always an interruption, a tapering-off, to these organizational discussions. Factionalism and jockeying for place reveal the latest adjustments in higher Arab politics as well as the dependence of the Palestinian movement on patronage. After a while the attempt is abandoned to sort out which countries have subsidized which groups at which moments for what purposes.

THE Palestine Research Centre and the Institute of Palestine Studies have both been founded within the last ten years. The former is on Nazlat Karakas, shops of Hamra Street, and the latter within walking distance of the university poth places alm to present the releasing the palestinian case in its own right but competition exists between them. "Pales-Pallak, OCTORER of Market 1988."



Terrorist youth groups give a display of fighting techniques in Beirut, (UP1)

tine Affairs" is published by the centre and the journal's last number had interviews with George Habash and Khaled Hassan, the head of the political section of Fatah. "Palestine Studies" is put out by the institute.

The centre is promoted by the P.L.O. and it is closer than the institute to the rough-house of politics, but the staffs of both places have those close if nebulous links with the fedayeen which escape the outsider. In the corridors are displayed photographs and maps which switch the issue over the centuries with some caption like this one: "As far back as 2500 B.C. Semitic Groups from the Heart of the Arab Desert Migrated to Egypt, Iraq, Palestine, Syria and Lebanon."

#### Learnt Hebrew

In both libraries are files of "The Jerusalem Post," "El-Quds," "Ei-Anba" and "Al-Ittiched," and indeed all necessary research material in Arabic, Hebrew or European languages. Several Israeli-Arabs are employed here, and also some one-time fedayeen, like Ahmed Khalifa of the P.F.L.P., who have learnt Hebrew during a spell in an Israeli prison. Such evidence on the subject as they have to give has long been put before one commission after another (the latest has recently been sitting in the five-star Phoenicia Hotel) and if it does not quite tally, it is mostly less assertive and extreme than what you can hear inside the actual prisons. In these quieter surroundings, stories of torturing tend to be reduced to a matter of having been shoved upstairs or awoken roughly in the middle of the night to answer the same questions continuously.

The books and pamphlets under the imprint of the institute of the Research Centre are organized, edited and written by the handful of Palestinian intellec-tuals who all along have borne responsiby the handful of Palestinian intellec-tuals who all along have borne responsi-bility for fuelling the cause's fire. The Palestinian orbit revolves round such men and their activities, their articles, their television appearances in America and Europe by special invitation and on condition that their Zionist counterparts condition that their Zionist counterparts do not sit in the same studio, their platform addresses and debates at Arab universities and congresses. They are an clite on their own terms in Beirut, they meet in the salons of the more socially minded fedayeen sympathizers and hostesses, or at weekends in the mountain villages where they may have a country retreat they see one another as they have been doing since childhood. They know what there is to be known of everyone else's public and private doings.

Too intelligent to ignore the coexistence

Too intelligent to ignore the coexistence on the West Bank, these intellectuals have also experienced the gulf between them and the refugees in the camps. Always they have felt guilty over their THE JERUSALEM POST MAGAZINE

dereliction in leaving Palestine in the first place, but more so now than ever, when they would have wished to be setting an example under enemy occupation and not phrase-mongering in safe and idle Bolrm. Out of the Palestinian cause they may make a living and a reputation while the ordinary refugee, should be even want to show solidarity, has the likely prospect of carning little more than his memorial photograph ragged and wind-blown on the walls of his camp. Israelis have smashed their past, Arabs have squandered their promises and their lives are referred.

ise, and their lives are poisoned.
So they complain about work-permits, about the bureaucracy which cramps and controls them in Lebanon, Syria, Jordan, Libya, everywhere, and about the unpopularity which hits them in the face. The more they complain, the more unpopular they become, the worse the controls grow, in a circle which is closing smaller and tighter. No success in a professional corporal content to the con fessional career is compensation enough. Talks and meetings, parties even, fume away into the saddest of silences.

1900 hours again, and I am escorted to a Fatah office in the Daouk Building on Ardati Street. Big and badly lit. No indication that it is not an ordinary apartment. A double knock on the door. Inside several youths have nothing much to do. In berets, they give the impression of being in uniform. A halding man with spectacles and a girl in a mauve sweater explain the posters and give an account of the death of Abu Ali Iyad, Abu Sabri and other September victims.

#### Well-used slogans

Personal questions cannot be answered, and of himself Abu Omar says only that he was born in Haifa, left as a small child, and is a cadre of Fatah. An exceptionally good-looking man, he is in American gear of tight trousers and patent leather shoes to suit his American accent. On his wrist is a silver bracelet. A blending of the physical and the intellectual. He quotes Fanon but sticks to the well-used slogans. He hands out pamphlets. I cannot be allowed down to Arkoub to see the Fatah in the field, it would be too much of a security risk. Fatah has three schools and he will arrange a visit.

THE village of Souk-el-Gliarb. "The School To Make Children Happy." Its sign is painted over the entrance. The building is somewhat bleak, though practical, put up in 1958 by the General Association of Palestinian Women but bought by Fatah two years ago with funds from Algeria and China and Kuwait and Saudi Arabla. Its 250 pupils have just about doubled in number since the September events in Jordan. Almost all of them are orphans between the ages of two and thirteen, the children of the martyrs of the revolution, as the director and the student-guide call them. A good many of them are disturbed, it seems; they are too young to know their names, they weep at night for their mothers. The student is a serious, unemotional type and says that he is blowing into his handkerchief only because he has a cold.

The Lebanese curriculum is followed

The Lebanese curriculum is followed but the children have additional hours of indoctrination on politics and Palestine according to the level of their class. In the director's words, they are to be the revolution of today, and the generation of victory. Boys do sports with a

tion of victory. Boys do sports with a para-military emphasis, and if they are poor at studying they transfer to the Lion Cubs. In one classroom girls are copying out big rolls of banner-slogans about the Third Extraordinary Congress of Jordanian-Palestinian Students at the refugee camp of Ein-el-Helmi, and the proposed Jordanian National Front.

One of these girls, about nine years old, puts her hand into mine and will not let go; she does the whole tour. She clings. In the dormitories the beds are heartrendingly tidy, the cupboards virtually bare of possessions. Through the wide windows over the tops of the pines is a view of Beirut clustered far below, with the sun sparkling on it and the sea widening into the blue mist of the distance, a sight none of the children will be forgetting.

Landings and rooms have been named

after Nazareth, Tiberias, Jaifa, Ramich, Jerusalem, and everywhere hang enlarged photographs of these towns as they were before 1948, as though the Israeli hand had never touched them. Reality may not obtrude. The places have been sacramentalized. Should any of the children ever be returning to Palestine, they will never recognize where they are. No portraits of Arafat or any leaders are visible, no personality cult is fostered. Only the cause in the abstract. To mention refugees in camps is to be slightly disparaging. In this cleansed and rather Spartan austerity, these orphans are the fortunate ones for whom the school lives up to the sign over its entrance. All that is asked in return is sacrifice. after Nazareth, Tiberius, Jatfa, Ramich return is sacrifice.

On the road off to Brumala lives Haj Amin, once Mufti of Jerusalem, frail and in seclusion. Visitors are scarcely welcome. Those who led the struggle for the cause have been broken by it, and have almost broken the cause. The aged mufti, the Fatah school and its ability to the cause are appropriate this resulting the cause. aged mufti, the Fatah school and its children too, are castaways in this region. As another minority they may sink or swim. Nobody has a good word for the Palestinians, not in these Druse of Christian or even Moslem villages, not behind the high stone walls of the villas and park-like gardens, nor hardly in Beirut itself, either among ordinary Lebanese or among the rich and powerful, the Eddés and Gemayels, Chamouns, Franjiehs, Salems, those who are themselves nationalists and fill the high offices of state.

In their eyes, Palestinians represent trouble. Palestinians are a threat to tourism, business and stability, being either a charge on the public or else fanatics who provide a standing pretext for an Israeli raid — though the fedayeen fire more shots within the country than across the border. If Lebanon is not to go the way of Jordan or be bust open once again into civil war along confessional and sectarian lines, the Palestinians have to be put in their place by the army.

#### Taxi journey

"You want to go to Arkoub and sec." The taxi-driver has taken scores of correspondents down, he bumps off on to short-cuts and side-roads past the roadblocks. He has friends everywhere. Southwards the country is wilder, more scenic than ever, ideal for walking and camping. We arrive near Bint Jbail, to a place where the driver stops and as proud as any proprietor, displays the hills towards Mount Hermon which the Israelis know as Fatahland. Plenty of woods, unlike in the Jordan valley. In the distance, high and a little shadowy, is Israel. The afternoon softens. Enough is onough for the driver, who gestures is enough for the driver, who gestures towards another of the many hillside villages from which the fedayeen must be observing all movement.

Until now, he has been claiming to be on the best of terms with the commanders of the region, but apparently he does a link road entirely on Lebanese territory and they patrol it regularly, they have posted intelligence officers at known spots to which the villagers come with news and denunciation of the fedaysen. In effect the Labanese have contrived for In effect the Lebanese have contrived for the Israelis to do their police work for them. On the west the Lebanese army, on the east the Syrians, box in and nar-row the scope of what is the last terrain available to armed Palestinians.

Every so often fedayeen cross the frontier ahead and fire a Katyusha rocket into Kiryat Shmona or a kibbutz or at a passing car. Another Israeli is in-jured or killed. An Israeli column retali-ates up that road and houses are demol-ished in some village as the price for ished in some village as the price for having fedayeen quartered there. During the few days after such a foray the Israeli intelligence officers receive more information than usual because everybody knows that prevention is better than cure. In a repetition of what happened in the Jordan valley, probably half the Arkoub villagers or more have fied to be out of harm's way though they will return if there is calm. they will return if there is calm.

For the best of reasons, the fedaycen have obtained the worst of results. Like other bands of the self-elected, they

REDAY OCTOBER 6, 1972

I looked at my watch, cried, would last him until October 25, a hundmark in modern literature for my life. Before long I had carth am I to do?" but then our literary editor summoned me to his office and showed me a registered letter which

this may I point out that I shall about 58. His first book had come be 55 on October 25 of this year. That very date also marks I took a deep breath and rethe publication 40 years ago of my first collection of short stories as well as 30 years of fruitful literary activity, and is therefore a triple jubilee for me. 'And thus,' to quote Kishon, 'the clever to critics, and we've decided to Talmud student from the court hold an intimate jubilee party of the Klosk rabbi and sage will become the poet laureate of literary activity."

Hobrow letters on October 25, this first book had come out six years ago. Nevor mind: "Mr. Heshvan," I said to him, "I've got good news for you. We are a small group of admirers, writers, journalists and enthusiastic critics, and we've decided to mark 55 years of your fruitful literary activity."

Hobrow letters on October 25, "Have you gone out of your this year.' By the way, the biblical expression I mentioned above is in fairly common usage even today. Yours respectfully, Gideon Heshvan."

"No, no, no," I protested. "Gi-

peace agreement with us."

"Let's hope so," I replied, "though as long as the dictatorships remain, I don't see much chance of it."

"Never mind. You're still young and you have lots of time, Heshvan opined. "As for me, I'm going to be 55 on October 25. As a matter of fact, that's a triple jubilee for me, because exactly 40 years ago my first collection of short stories came out and 30 years ago I embarked on a writing career. My fruitful literary activity has never storped since..."

"No, no," I said, "I'm afraid the Egyptians are plotting something again."

"During the period ending in the autumn of 1936, I proved myself a talented raconteur and a master of the gentle lyric! But events soon showed me my real mission, to be the bearer of the prophetic message to the indifferent nation. This calling was

mission, to be the bearer of the prophetic message to the indifferent nation. This calling was elear traces of the shock he had my lodestar until October 25 when I shall be 55 and also observe a triple jubilee, if I am not mistaken. Forty years ago my first collection of short stories...

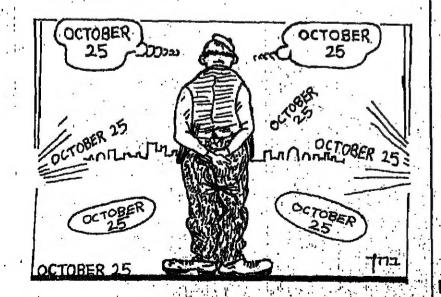
Requested letter

I looked at my watch, cried, a looked at looked

#### Tossed a coin

"Let's cast lots."
We tossed a coin. Foolishly,
I chose heads and not talls. Naand a registered letter which had arrived that morning and which read as follows:

"Dear Sir, In the September 20 issue of your esteemed paper, I spotted an advertisement which featured the expression 'our books and read it to the middle beautiful house.' May I draw your attention to the fact that this expression appears a number of times in the Bible (e.g. Isaiah 64,11: 'Our holy and our beautiful house'). In connection with this may I point out that I shall be out 58. His first book had come be 55 on October 25 of this out six years ago. Never mind:



views on the deteriorating Middle East situation.

East situation.

"To tell you the truth, I am rather optimistic." Heshvan said. "Perhaps we shall still live to see the day the Arabs sign a peace agreement with us."

"Let's hope so," I replied, "though as long as the dictator-ships remain, I don't see much change of it."

DUT events were taking their inevitable course, The air was ships remain, I don't see much change of it."

"Never mind. You're still young "Never mind. You're still young as the dictator "Never mind. You're still young as the dictator "Never mind. You're still young as the dictator "Never mind. You're still young the first on October 25 to the first on October 25 to the first out, "I won't have it — out of the question! These are not the times are not the times the first out, "I won't have it — out of the prophetic message to an indistent of Culture's opening others. Youth enjoys my writings, I let that be my reward. Please forget about the banquet of the clever Talmud student insist that you sage of Kiosk to his exalted polynomediately notify the Minister sition of Hebrew poet laureate.

"I won't have it — out of the mission, that is, to be the bearer out the times are not the times and the prophetic message to an indifferent nation...

Gideon Heshvan said the Minister of Culture's opening others. Youth enjoys my writings, I let that be my reward. The Minister of the Minister of Culture's opening others. Youth enjoys my writings, I let that be my reward. The Minister of Culture's opening of the prophetic message to an indifferent nation...

Gideon Heshvan said the Mann Auditorium, I beg in glowing colours the path the Minister of Culture's opening others, Youth enjoys my writings, I let that be my reward. The Mann Auditorium address, I.L. Grinbotater describings, I let that be my reward. The Minister of Culture's opening others. Youth enjoys my writings, I let that be my reward. The Minister of Culture's opening others. Youth enjoys my writings, I let that be my reward. The Mann Auditorium

ON that luminous evening I ran into Gideon Heshvan. The veleran writer joined me, and as we strolled along, we exchanged plied. "I'm not here at all. I represent the stress of the speaker of the speake

# Triumph Investment Trust Limited

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#### EIGHT YEAR RECORD

Profits before taxation, earnings and gross dividend per Ordinary share of the Company since 1965.

Year End 31st Ma	rch £ Sterling	Taxation £ Sterling	Earnings new pence	Dividend new pence
1965	1,966,000	49,000	0.58	0.47
1966	3,878,000	168,000	1.39	0.94
1967	5,626,000	221,000	1.82	0.94
1968	14,013,000	344,000	2.58	1.67
1969	34,263,000	1,296,000	5.63	1.73
1970	39,199,000	2,154,000	7.98	5.42
1971	62,068,000	3,374,000	11.21	6.88
1972	123,371,000	4,427,000	14.38	8-25
. (	Figures adjusted for capitalis	lation issues and chan	ges in the besis of	taxetion)

Copies of the Report and Accounts are available from The Secretary, Triumph Investment Trust Limited, Pinners Hall, Austin Friers, London, EC2N 2HR, England.

## AQUARIUS IN SCHOOL

36 CHILDREN by Herbert

TEACHING AS A SUBVER-SIVE ACITVITY by Nell Post-

man and Charles Weingartner.

SCHOOL IS DEAD by Everett

ESSAYS ON EDUCATION by

Jules Henry. 183 pp. 50 p. All

Barry Chazan

Penguin Education Specials. Reviewed by

Reimer, 176 pp. 40 p.

Kohl. 232 pp. 45 p.

204 pp. 45 p.

THE Age of Aquarius has reached the world of education. The last few years have witnessed the development of a new breed of educational critic and literature, united by the plaint that contemporary schooling is destroying our young, and that something very drastic must be done very quickly to save the lives of our children. The new literature reflects an immediacy, passion, and Messianism all too ab-sent in the staid ministries of edu-cation, schools of education, and teachers unions of the world. The new critics — many of whom come from outside the educational estab-lishment — are concerned people shocked by the dehumanizing and sasteful nature of contemporary schooling, and hence calling for radical and immediate reforms of adical and immediate, society. The sutobiographies, poems, and news-bulk of the noise is being made in paper articles of the 36 children); huk of the noise is being made in the U.S. and Britain; sensitive ears,

ings here.
One important concern of the new educational literature has been edurooms to his subsequent efforts to arrive at truly effective methods of communicating with and teaching

children who couldn't read beyond class.

the fourth-grade level; he had to Robert went to the prestigious of the fourth-grade level; he had to Robert went to the prestigious of the fourth-grade level; he had to Robert went to the prestigious of the fourth-grade level; he had to Music and Art High School, it may equipment since it was feared dropped out, and finally ended up that the children would destroy it caught in the middle-class dream anyway; he taught social studies of Making It Big (oars, clothes, from levels with a state of the country of the co from texts which extelled the glo-sits of industrial America to chil-dren who passed rats, junkies, and writers of the 36, became simply

most likely reveal..." We wait for that look. "A closer reading of

the Scoratic dialogues," etc. A com-

#### writes: "a closer look... Ramat Gan.

Dr. Chazan replies:

and abilities.

New Education"? Dr. Chazan's offer evidence contradicting the docis suggests that there is too trine enunciated by Gattegno: Elisenis implification. Buber's model stadt, Erikson, Asch, Parsons, G.H.

The more serious shortcoming of the volume (and others of the L.) anching is not a "gardener Mead

"the school's Negro."

Ralph, Maurice, Margie, and

others continued going to school dropped out, others going simply to park their bodies in buildings called

The obvious point of this section is that good teaching for one year is not only not enough and may even be dangerous. The unexamined suggestion is that good education is a far more complex, sober, and involved phenomenon than one year of charisma and goodwill. Ironicalor charisms and goodwill Ironically some educationists and believers have concluded from volumes like this that a little love and care is the solution to the ills of contemporary education. Such people have not read this book to its end, or understood that it is a tragedy

the Patterson-Liston fight as a unit

conveniently forget the last part of the book, entitled "A Dream Described as "the cultivation of peoferred" (from Langston Hughes' poem). In this section Kohl tells us what happened to some of the following the fourth-grade level; he had to teach reading to the fourth-grade level; he had to tourth-grade level; he had to content of this stuation.

Music and Art High School, dropped out, and finally ended up caught in the middle-class dream of pushes and present assumptions.

Music and Art High School, dropped out, and finally ended up caught in the middle-class dream of

tings.

W. GUSSMANN tion of the new educational gospel.

In fact, all the ideas dealt with here have appeared in more detailed and sophisticated form elsewhere. The Wiler would as well have answered sition that children must be active man and Weingartner has been exmust would as well have answered sition that children must be active man and Weingartner has been exquestions—the slave is no model ing to take place; as clearly indigened. (At that, I cated in my review, I regard this recommend Galileo's diases.) We are also told that Gattago's "doctrine neglects or is continuous on the contemposition of contempositions," One single concrete reliance would have given us more leasing in attract deathing the sources of Dr. Change in the source of D

THE JERUSALEM POST MAGAZINE - LITERARY PAGE



of study; trips to museums, Kohl's NEIL Postman and Charles Wein- "The central problem for human beings is the adaptation of each new apartment, and even the Harvard Sartner's "Teaching as a Sub- generation to culture" -- pupils at the Hebrew University High School in

of study; trips to museums, Kohl's apartment, and even the Harvard described and literature has been educational interactive has been educational muck-raking—i.e. the vivid ad description of what goes on in schools and how bad it nelly is. Herbert Kohl's "36 Children' is one of the first and beet samples of this gener. It presents a detailed description of Kohl's first are tascher of 38 sixth-graders in a Harlem (N.Y.) elementary school it is a classic example of the confrontation of the committed, it is a classic example of the confrontation of the confrontation of the confrontation of the rooms and schooling.

Discussions of this volume usually conveniently forget the last part of the book, entitled "A Dream Desimple and procedure fashion. For readable handbook for teachers is decrinary functions.

\*Crap detecting' structive to do. The claim that the freedom, progress, and efficiency; authors have not intended to write they are excessively expensive; they conveniently forget the last part of the book, entitled "A Dream Desimple and procedure fashion. For readable handbook for teachers is decrinary functions.

women).

Alvin, one of the most creative for who passed rats, junkies, and positiutes every day on their way is shool.

These experiences quickly caused Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and contents of the Soll to experiment with new methods and traditions of society. Furthermore, the new education approach uitimately falls because it implies a new conception of teach promises us a gospel which is experiment with new methods. This is the following sorts of proposals: very appealing educational theorization of a five-year moratory in the following sorts of proposals: very appealing educational theorization of a five-year moratory in the following sorts of proposals: very appealing educational theorization of a five-year moratory in the following sorts of proposals: very appealing educational theorization of a five-year moratory in the following sorts of proposals: very appealing educational theorization of a five-year moratory in the following sorts of proposals: very appealing educations of a five-year moratory in the following sorts of proposals: very appealing educations o

ing up as a radical convert to the scaperiment with new methods and contents of teaching:

Grace went to the academic having gradient excitors, also, also,

eedom and justice: "Education should lead to a world based on freedom and jus-tice; where freedom means a minimum of constraint by others, and justice means a distribution of wealth, power, and other val-ues consistent with this kind of

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ably well-written book. Hunt, in of course. Given an abundance of players, philosophers, shopkeepers, books like this one, the sort of adcorts physicists.

Third, the entire area of education of the entire area of education of the storal financing must be restructured exposed to on billboards and in tional financing must be restructured to stop spiralling costs and to rectify the absurd status quo in which stiff prose, inced liberally, as required with all sorts of professional jargon. One tends, of course, which is so much a part of the tion of the rich, since schools are should be destroyed allure: education and titillation. An upon itself; one tends of such looks as "An Annivais of such looks as "Annivais of such looks as "An Annivais of suc of such books as "An Analysis of Human Sexual Inadequacy" or "The Sex Researchers," both of which are advertised on the fly leaf of THE AFFAIR by Morton Hunt (N.Y., New American Library, 316 pp. \$1.25) yet another of that lik.

Purporting to be a study of "80 unfaithful wives and husbands" "The Affair" is probably pseudosociology inixed with a generous

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By Sally Rosenbluth

The creation of such outlines and the sleazy little love and lust stores and ultimate the best-seller lists soon after World war II. American publishers have been trying to cash in again. With dizzying success. Each year sees a deluge of new titles and reprints of the old updated standbys—the how-to and how-to-with—the how-to and how-to-with—the how-to and how-to-with—the how-to and how-to-with—the host-seller lists soon after World (continued from page 13)

The creation of such outlines and two deduction or state certifying board must be the sleazy little love and lust stores and ultimate the sole repository and source of all achieves and all the stories are the stories are the stories are the stories and ultimate the sole repository and source of all achieves and ultimate the sole repository and source of all achieves and ultimate the stories are the stories and ultimate and the stories are all the stories are the stories and ultimate and ultimate and ultimate and ultimate and the stories are the sto

his bibliography and his index (!!!), is direct payment of educational he intones, "it seems likely there-allowances or allotments to parents, fore that in the next twenty years or the notion of personal educational bank or so Americans will become in-accounts in an educational bank or so Americans will become in-accounts in an educational bank or so Americans will become in-accounts in an educational bank or so Americans will become in-accounts in an educational bank or so Americans will become in-accounts in an educational bank or so Americans will become in-accounts in an educational bank or so Americans will become in-accounts in an educational bank or so Americans will become in-accounts in an educational bank or so Americans will become in-accounts in an educational bank or so Americans will become in-accounts in an educational bank or so Americans will become in-accounts in an educational bank or so Americans will become in-accounts in an educational bank or so Americans will become in-accounts in an educational bank or so Americans will become in-accounts in an educational bank or so Americans will become in-accounts in an educational bank or so accounts in an educational bank or so

### Developing an educational literature and strategy

pagan-courtly and the puritan- we could not have gone without social existence. The essential point and Weingartners. Nevertheless, even bourgeois — tended to crystal- him, but to give him his due, he leads us there in great style.

| Constant | C society and human values.

> a more prossic, empirical, and even dition which pervades contemporary approach to the educational malaise and re-structuring. In this collection of essays and speeches, Henry may be summed up in terms of focuses on various aspects of con-what they have to say for contemapproach to the educational malaise temporary schooling (especially porary Israel education. Four con-among the Blacks and poor) from clusions emerge. the anthropological perspective, e.g. First, the muck-raking literature investigating the inter-action and is needed here, and unfortunately inter-relation of education with a would find ample material to write host of social and individual forces. about. "36 children" are sitting in The theme which pervades all of Musrara (Jerusalem), Hatikva (Tel

outcome of David's total educational experience, E for his extended at home, P for his Second, all the forms of the new

The assumptions suggested by Third, when this literature is

tor may be cancelled by a ne-gative indication in another factor. be studied in depth as a prelude of Henry studies in Henry studies this thesis from postscript to the new educational both the empirical and theoretical literature. perspectives. In the opening essays are Finally, Israel isn't England of the presents individual case studies America; we must develop an education which children's devaluation. in which children's development is cational literature and strategy of traced through home and school life our own. What has happened about

ments, and family life in addition of American examined important to the school.

The bulk of the volume presents tion of American educational theory is a theoretical model for studying the educational process within any culture. e.g. "A Cross-Cultural Outline Garfunkel sing of a mother's pleating presents a list of 12 dimensions desperate mother"; that is what the which he regards as the key datas.

Reimer and Henry may complicate the dream somewhat, but they are THE late Jules Henry's volume, still quite at home with and quite "Essays on Education," presents representative of the romantic traeducational talking and writing.

his essays is the claim that the un-Aviv), and even Ahuza (Haifa), derstanding of a child's education is and it is only a matter of time bedirectly related to a comprehensive fore someone tells their story (the picture of the child within his oultural perspective, since man is a isolated pockets throughout the coingeolally formed and mailaghia care. socially formed and malleable creatry—schools of education, parents, ture. Henry sums this assumption Knesset committees, kids). Out up in the following educational mowould hope that the Israel version of the committees of the committees will be a sumption of the committees of the committees will be a sumption of the committees are committeed to the committee of the committee of the committees are committeed to the committee of the committee of the committees are committeed to the committee of the committees are committeed to the committee of the committees are committeed to the committee of the committee of the committees are committeed to the committee of the committee "If we let O stand for the make its point without belabouring

peer-group experience, and 8 for literature ought to be read very the influence of the school cutture, T for the and f for planners, administrators, and practure, of them O = f (E+ titloners of education. It has some strong to say, and its message thing to say, and its messego should be heard.

the outcome of schooling de-pends upon a complex of factors. pends upon a complex of factors; probably reveal that the literature a large negative dose of one is based on some very doubtful of factor may be a large negative dose of one is based on some very doubtful of factor may be overcome by a at least questionable assumptions, maximization of other factors (some e.g., as to the autonomy of man, of the conclusions vis a vis comthat perfectability of society, the pensatory education would seem to facility of social change, the culcular contradict this);

a the maximization of one is based on some very doubted. the maximization of one factor may be cancelled by a new control of the cancelled by a new control of the cancelled by a new control of the cancel of the

to attempt to get a more complete picture of the dynamics of that development. Similarly, the problem of the education of the Negro child is planning must be rooted in particular in the context of black neighbourhoods, housing developments, and family life in addition to the school.

What has happened and is not irrelevant; still, education is not irrelevant; atill, education is not irre wholesale and unexamined importa-

which he regards as the key determinants on and at the same time is really about. It is good that
indicators of the aducational prosomeone is reminding us that child
indicators of the aducational prosomeone is reminding us that child
indicators of the aducational prosomeone is reminding us that child
indicators of the aducational prosomeone is reminding us that child
indicators of the contents that it is necessarily to the contents the contents that it is necessarily the contents. the outture; contents transmitted; crucial and as yet unsolved dilemma methods of transmission; forms of of contemporary education is how to social control and discipline; dura even remotely approach that salvation of the adventions. tion of the educational process etc. tion FRIDAY, OCTOBER 6, 1077

## of the State-aborning

BIRILLIHUT BITHONIT HUMBE HELVE (On Security Mission) by Yosef Yizre'oli. Tel Aviv, Am Oved - Tarbut Vehinuch. 156 pp.

Reviewed by M. Z. Frank

Jews in providing the Yishuv with of-fact recital in the book tells of materiel and volunteers; the other, some of the most stirring events "Fight and Rescue" by Yehuda during the most crucial period of Bauer, dealt more broadly with our history and, here and there, the topic of the struggle. While the of some personal tragedy. There is, former was rather sensational in for instance, the case of a famous its tone, paying undue attention to Jerusalem scholar, whose only son.

fend what the Jews had created in the country and what they were to go on creating. Shortly after

Yishuv and later the State with his public function as an emissary to recruit pioneers for the kibbutsim - in Eastern Europe, in England, in the U.S., and elsewhere, Between missions he went back to his kib-bits, of which he is one of the earliest members (he came here from Soviet Russia in 1924). The sbry he talls in the book is one of securing arms, ships, machines and other instruments of the strugthe story of the early days of the Hagana, the Palmah, the De-isace Ministry, the Israel Defence

I first met Yizre'eli in New York during World War II, when, as far as I knew, Yizre'eli was an emissary of Hehalutz. On my first visit to Eretz Ylsrael in April, 1943, I was surprised to see him as a military side to Mr. Ben-Gurion then Premier and Defence Minister.
On May 16, two days after the speciamation of the State, he took as around the military installations. I have often met him since in Tel
Aviv, in Jerusalem, in New York
and in Afkim. I never knew the
full story until I never knew the Aviv, in Jerusalem, in New York full story until I read the book.

Like other Bretz Yisrael emiseg. Yisrael Merom-Mereminsky and vision and the unswerving determination of an unusual leader.

The first they seized was a way of the people's spirit and the man-speaking cartoonist — who was not even allowed to finish he Tehudit Simboni — Yosef Yizre'cli nation of an unusual leader.

Was not even allowed to finish his ditaded the Extraordinary Zionist Yet so restrained is the author's chicken; he was virtually ordered to chicken; he was virtually ord

COME three years ago, two books Programme. As far as I know, YizIn English appeared dealing with events related to the struggle myself who reported in print that for the nascent State of Israel. most of the delegates did not take on the part played by wealthy American Jews in providing the Yishuv with material and volunteers; the other, some of the most stigring avents.

Programme. As far as I know, Yizthe girl replied: "Just wait a bit, You'll change your mind as soon as you hear Thomas Mann. He has been silent so far. But he will speak up and tell the world all the beautiful things about the new Germany, for he is the most Germann of all the Germans."

It seems, indeed, that Thomas

Leon Uris, for that matter.

Sometime in the middle 1930s, when Yosef Yizre'ell, then Treasurer of his kibbutz, Afikim, was on a irain trip, he met with David Ban-Gurion, recently elected Chairman of the Jewish Agency Executive. Vigorously tapping his wooden sat, Ben-Gurion sought to impress the fighting force in Eretz Yisrael in defand what the Jews had creat-

the disbanding of the Palmah. For-tunately no bloodshed was involved but the event did leave a legacy volved was the question whether the new state was to gear itself properly for a full-fledged war (as it turned out to be) or whether

suffered want..."

beginnings into one of the most pubs and restaurants near Bush proficient military establishments in House, which were frequented by her Bretz Yisrael emis- the world, achieved by a combina- Continental journalists and artists. the U.S. at the time — tion of the people's spirit and the The first they selzed was a Ger-

ace at the Biltmore Hotel in style that nowhere in the book does read the text. At the same time,

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## The 'secret armies' The Voice of London

COMETIME in 1933 the British actor Marius Göring — before he changed his name to the less Germanic Charles Richardson — was (London Calling) by Cari travelling by sea from Germany to England. Aboard ship he met an intelligent blonds, blue-eyed German girl who was an enthusiastic and idealistic follower of Adolf Hitler. When Göring made some disapproving remarks about the Nazi regime,

material for several volumes to be written by men like Slater — or of June, 1948, about which public that it was his human and patrious duty to join the struggle against Hitler and his regime. And in October, 1940 he started delivering a controversy has not died down to

Collective effort Mann's radio talks were undoubtedly the intellectual highlight of the BBC's German Service. Even tother actual or potential Nazi were to go on creating. Shortly after that chance encounter, Yizre'eli re'eli treats the problem at greater of the Hagana.

He served many years, sometimes combining his unpublicized solution of the Palmah was necessary, and that among the issues involved was the question whether whether the State with his volved was the question whether the PROCE. women who participated in the BBC's German service should not be forthe question whether the working class re was in need of a special fighting force to stand up to a possible fascist putsoh. Fortunately, the views of Ben-Gurion prevailed.

While the episodes I have mentioned are, more

The BBC was a latecomer in the polyglot pre-war propaganda war, in fact, it began news transmissions broadcasts remained optimistic even after the Germans had already occupied Boulogne, and to the Goebbels manner at that. On September 28, 1938 Neville Chamberlain, full of apprehensions shout Hitler's belligement faces appeared on television in anti-Jowish demonstrations by Arabs, while many more did menial work, lived among the poor backward Arab masses... and suffered want..."

The BBC was a latecomer in the polyglot pre-war propaganda war, in fact, it began news transmissions. Brinitzer says that — in contrast to the French Government, whose broadcasts remained optimistic even after the Germans had already occupied Boulogne, and to the Goebbels team, which excelled in the invention of news — the BBC stuck to the truth throughout. With satisfaction he quotes the words of a decided that a full German translation by broadcast all over Central Burden war:

"Well," he said, "if you ask mo what was a latecomer in the polyglot pre-war propaganda war, in fact, it began news transmissions. Brinitzer says that — in contrast to the French Government, whose broadcasts remained optimistic even after the Germans had already occupied Boulogne, and to the Goebbels team, which excelled in the invention, made his last pre-tise to the fruit began after the Germans had already occupied Boulogne, and to the Goebbels team, which excelled in the invention, made his last pre-tise to the French Government, whose to the French Government to the French Government. in time to recruit a team of trans-

New York in May, 1942, which he say any of these things in so many others were commissioned as translators that they fairly fell that they fairly fell as translators that they fairly fell that they over each other's feet. Of course they fought over every word and they fought over every word and nuance of the text so that the poor announcer — while dreaming of his unfinished chicken — apologized again and again: "I am reading the last paragraph again as I don't yet have the translation of the text that follows."

However catastrophic as that

However, catastrophic as that transmission was from a technical point of view, it made some impression on people on the Continent because it indicated how des-

Brinitger. Introduction by Sir Hugh Greene, Hamburg, Hoffman und Campe. 340 pp. DM24.

> Reviewed by Erich Gottgetreu



Thomas Mann — a voice from 'the other Germany.' (This sketch appeared in the New York newspaper "P.M." in January, 1943.)

at the last straw of hops in his battle for peace.

For some of those thus rounded up, it was a one-time occasion. Others remained, and more joined

could infiltrate the team. The war news beamed to Hitler Europe were basically the same as those given on the Home Service. It was factual news, sometimes even M.P. for Ipswich, later complained bad news, including the admission of defeats — which gave the British confidence in the announcements of their Government and inspired even the Germans with belief in the BBC.

Avoiding propagation in the BBC. morale, is therefore welcome. The derivative with bottle in the newsstory is told by Carl Brinitzer who Avoiding propagands in the newsparticipated in this effort from the casts, the BBC often announced debeginning of the war as announcer, feats before the Germans had given
the same statement as Delmor had,
francistor, script-writer and, finally,

sion on me, it was perhaps your transmission on the evening of the day Singapore fell. That had piece of news was the first item in your bulletis. And the com-ment did not hide that this was after Dunkirk and all that
I believed that England had been
definitely beaten. But then, when
I heard this about Singapore, I
sald to myself: If they can admit a defeat so openly, then

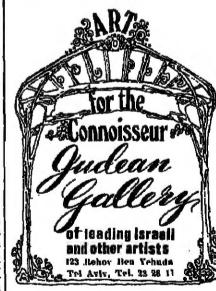
they must be very strong. From that day on, I knew that we had lost the war." The newscasts were prepared and

read by refugees from Germany, most of whom had left that country between 1933 and 1989. But there was some difficulty at first in finding good commentators. It was a principle of the BBC to entrust this specific job to "British only," who would represent "the voice of Eng-land." However, after some fumbiing they put together an excellent team of four men who both wrote and delivered their comments: Hugh Carlton Green (later Sir Hugh Green, the head of the BBC), Lindley Fraser (originally a university lecturer), Richard Crossman (later the wellknown Labour journalist and parlia-mentarian), and "Dally Express" star reporter Sefton Delmer, who spoke German well because he had had his early education in Berlin where his Australian father had been a university lecturer on English literature.

Delmer started with a bang on July 19, 1940. On that day Hitler. announcing his crushing victory over France to the Reichstag, used the opportunity to make another "alleristzien" (absolutely final), peace appeal to Britain, which he termed an "appeal to reason." With-in an hour Delmer was on the air (in German, of course) with a flat rejection of Hitler's offer. Recalling his earlier meetings with Hitler while in Berlin as a reporter for the "Daily Express," he said:

"Mr. Hitler, on several previous occasions you asked for my advice regarding the public mood in Britain. Today I am ready to be at your service again. Let me tell you what we in England think of your appeal to what you call reason. Mr. Fithrer and Reichschanceller. we throw your unbellevably ar-rogant offer back into your evil-smelling Führerfresses."

Delmer had only consulted his closest colleagues at the BBC before he wrote and read his answer. He was certain that the British Govern.





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## Chaim Bermant's travesty of Anglo-Jewry

NOW DOWAGER by Chaim Bermant. London, Eyre and Spottiswoode, 187 pp. £1.50.

Reviewed by Geoffrey Wigoder

CHAIM Bermant, who has pronovels gently satirizing Anglo-Jewry, knows his audience well. He ould, in fact, be described as the Waugh of the Jews. This latest Anglo-Jewish romp (it could be sub-titled "Carry On, Golders Green") is along familiar lines. It will doubtess please the customers and contalas many good guips and amusing situations. At this distance, it sometimes gets rather thresome but, worst of all, he allows a note of elf-hate to take over.

The book tells of the elderly Mrs. Pfentzter who is determined to convert her serving-girl, Mary, to Judaism to solve the girl's personal problems. This conversion is effected solely through negative ressoning. The nearest we get to a statement is when Mary

"I'm only now beginning to understand what it means to be Jewish. It means caring almost in spite of yourself, caring oven for people you might not care for I suppose that's what meant being Christian ... I want to elong. I want to be part of the

And this is about Bermant's sum of heing a Jew — belonging to a

#### Not a clue

Mary undertakes the traditional observances very seriously —not out of love or understanding but out of obligation. There is no indiestion that she or anyone else in the book has a clue to what Judaism is all about. She reacts to her visit to the synagogue with the comment: "I've never been to a synagogue and I thought it would be omething different from what it was. I enjoyed it in a way but it was like being at a posh garden party... the crowds, the clothes, the women waving at each other across women waving at each other across being of his community, he gets springs to mind under stress, or being of his community, he is "pocomania," practised by a few the men below." A not unjus-reflecting the general failure to proto the men below." A not unjus-reflecting the general failure to pro-ject positive Jewish values which following response from Mrs. Pfen-tier: "But synagogues aren't meant to be particularly holy places. I to be particularly holy places. I but it's in the main a place where they cannot get out. ews mast I don't go very often but usually I get a good feeling when I'm there. We've been through some hard times us Jaws and I by thousands who will identify — and meetings which afforded him suppose it's comforting to look around and who will never pick up a book "participant observation," he found and see that the freedom and release. ad well-fed and know we're still your of authentic Jewishness. around. You don't expect to come away improved. My late husband used to say that if you want to get purified, it's not a synagogue you want to want to go to but a Turkish ih, and he went religiously every week." And what may be initially amusing becomes objectionable when tes in a similar strain for A RAMBAM Research Australia of Rabbi Yehuda Assaf, of Haifa, for page page after page.

RAMBAM Research Institute a day. They are in the possession will be established in Haifa for of Rabbi Yehuda Assaf, of Haifa, the purpose of completing and publishing a concordance of Maimonides this figure could have been used to try and transmit something positive (as, for example, Harry Kendinan has tried to do in his Rabhi series), but with Bermant converted to the would be convert whom he is supposed to dissuade (on diginates marries).

The rabbi does she want to be ready does she's seen the light."

A RAMBAM Research Institute a day. They are in the possession of Rabbi Yehuda Assaf, of Haifa, of Haifa, of Rabbi Yehuda Assaf, of Haifa, of Rabbi Yehuda Assaf, of Haifa, of Haifa, of Rabbi Yehuda Assaf, of Haifa, of Rabbi Yehuda Assaf, of Haifa, of Haifa, of Rabbi Yehuda Assaf, of Haifa, of H



Chaim Bermant — a tale of a Jewish

"if you can believe in Judalsm,

"But aren't there people who thinking process.

"There are and they've thought

known and liked as a good Jew, people pray and hear sermons tradition and continue there because Applying socio-linguistic methods.

Rambam Research Institute

By Ya'acov Ardon in neat longhand over a period of 30 years, at a rate of 12-16 hours

"Me believe in Judaism?" re- fined in terms of aberrations, of plied the Rabbi. "T've never giv- an autometism (the involuntary en it a thought. It's like ask- movement of the speech organs), as ing do I believe in being a a symptom of psychopathology, as man. Being a Jew is part of a frantic function of emotional reme. I am one because I was lease, as a regressive means of reborn one. It's a congenital dis- storing infantile megalomania — as position, defect if you like." a result of a breakdown in the have thought their way into The author rejects all these pay-

chological attempts as prejudiced by the rational tradition of the West, which tends to despise all emotionaltheir way out of it. Judaism which tends to despise all emotionalism't a thinking man's religion." to him and the global and the state of the state to him are the claims of "xeno-If France's Roger Peyrefitte had Blossia," based on Acts 2, where peowritten that, everyone would have ple allegedly spoke in a foreign jumped on him. But as Bermant is language they had never learned; known and liked as a good Jew, "cryptomnesia" (hidden memory). deeply interested in the same well- where a forgotten language suddenly

Prof. Samarin asserts that the

## SPEAKING IN TONGUES of social factors, which influence both the "vocabulary" and the range

Reviewed by

Pinchas Lapide

"religious," and finally, as a great number of linguistic analyses has

THE ability to "speak in tongues," which the Apostles displayed at the first Christian Pentecost (Acts TONGUES OF MEN AND 2:4), has long been claimed by a number of fundamentalist Protestant ANGELS by William J. Samarin. N.Y., MacMillan. 236 pp. sects. Now that glossolalia has also been tried out by Lutheran, Episco-pal and Methodist churches, several theologians claim to discern the phenomenon in Jewish Bible references to such prophetic utterances as Samuel's words to Saul, after the latter's anointment (I Samuel

"Then when you reach the Hill in-tongues, 'Refreshing,' 'Overflow- tion and contempt by familiarity. of God... you will meet a company ing" and "Edifying" are the most Just as a Gothic cathedral says:

nowadays a broad range of churches regard this "gift" as a legitimate Divine and contributes a sacred note

means of expressing their faith.

In this first scientific study of a abhor any kind of established it consolations that are ever spoken much-decided manifestation, which turgy as a strait-jacket on the in the world."

This seems to be also the immost people still associate with mys
God-given 'freedom in the spirit,'

This seems to be also the immost people still associate with mys
God-given 'freedom in the spirit,'

This seems to be also the immost people still associate with mystical seizures and trances, Professor its functions are not all religious. pulse of those who pray or preach William Samarin of Toronto Univer- Socially it identifies the membership in "tongues of angels." suggested he was talking to an sity tries to answer the question: of those who "belong" to any kind sity tries to answer the question: of charismatic society; it tends to make any gathering of theirs more

#### What is glossolalia?

Glossolalia has been variously de-

languages.

And one suspects that this nega-reached the dimensions of a distinct tive satire will be read and enjoyed sub-culture. In numerous interviews the others looking well-dressed that will convey to them the fla- unanimity in the freedom and relaxation experienced by those praying-

## of prophets coming down from the frequent descriptions used by wor- Behold, God is sublime! so the hill-shring... Then the Spirit of the shippers, many of whom add that glossolalist declares: God is here! Lord will suddenly take possession it helps them to focus on the ob- each one in his own way of giving of you, and you too will be rapt like jeet of adoration, God, rather than voice to the ineffable. prophet and become another man." the means of adoration, language. Human languages may be supple, whether Saul subsequently prayed Decipherment remains a problem, rich and eloquent in expressing our but interpretation among congression, desires and hopes, or prophesied in the spontaneous but interpretation among congre-outpouring of syllables that sounds gants who have "gone Pentocostal-like utter babble to most listeners, ist," as the saying has it, is often with the Deity, how trite and drab like utter babble to most listeners, ist," as the saying has it, is often but has a special meaning to charsematists, is still a matter of conjecture. Though non-believers have always considered tongue-speakers as drunk (Acts 2:13) or insane (I Corinthians 14:23), the fact remains that nowadays a broad range of churches ist," as the saying has it, is often superfluous, since most of the listensuper of the saying has it, is often with the Deity, how trite and drap are most conventional prayers! True fall forever tries to go beyond the prohesible (to outsiders) prayer what I had longed to say, but couldn't." While glossolalia is thus accepted widely as a manifestation of the saying has it, is often with the Deity, how trite and drap are most conventional prayers! True falls forever tries to go beyond the prohesible (to outsiders) prayer what I had longed to say, but couldn't." "Blessed and praised, glorified and exalted, extelled and honoured, adornowadays a broad range of churches with the Deity, how trite and drap are most conventional prayers! True falls forever tries to go beyond the prohesible (to outsiders) prayer what I had longed to say, but couldn't." "Blessed and praised, glorified and exalted, extelled and honoured, adornowadays a broad range of churches are most conventional prayers! True falls forever tries to go beyond the incompression.

widely as a manifestation of the ed and lauded be the Name of the Blessed Holy One - beyond all the

of expressions "verbalized."

Far from debunking his subject,

Prof. Samurin stresses that glosso-lalla is neither aberrant nor super-

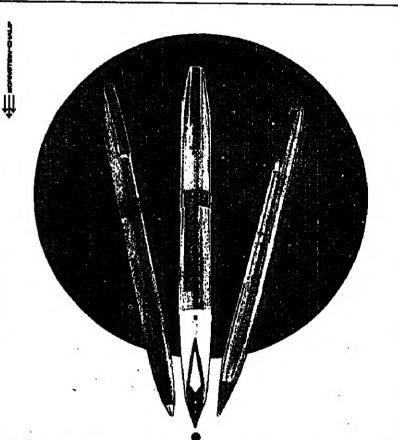
natural. Like all the symbols of reli-

gion, it is made of human stuff. Since communicable religion is to a large extent a "sacred language."

tongue-speaking is a linguistic symbol of the sacred, which — unlike

ordinary speech - defics profant-

Dr. Lapide, Director of the Govenrment Press Office in Jerusalem, is author of "Trialogue on Jerusalem" and other books on religious affairs.



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Mayor Yehoshua Rabinowitz was visited in his office by Premier Golda Meirbrated its 60th birthday.

THE founding fathers and mothers of Tel Aviv, as they stand there petrified for posterity in the fading photographs in the Historical Museum — what would they think of it all now? Now that their quiet garden suburb, remote from the dirt and files of Jaffa, has become the roaring, noisy, overcrowded heart of an over-urbanized Jewish state. For within Tel Aviv are highlighted the problems and travails (and the advantages) of city living in Israel.

For some people, Tel Aviv is a dream gone sour. The visionary hill of (eternal) spring, its gleaming white buildings peopled by the new Jews, has become the reality of a sweltering, metropolis, spreading away from the Mediterranean (with which it is hardly on speaking terms), many of its buildings in a state of decay because so many of their inhabitants are working their guts out to buy a home away from the noise, the dust and the humidity.

The main advantage — and the main difficulty — of living in Tel Aviv is that it is very much the collective expression of the highly-developed individualism of its citizens. In this, it is still very much the first all-Jewish city. There are by-laws galore for keeping up the city exterior, but who observes them? indeed, no one bothers to apply them, and if they try to, there's always someone in the city administration — so they say — whose protektzia can be relied on.

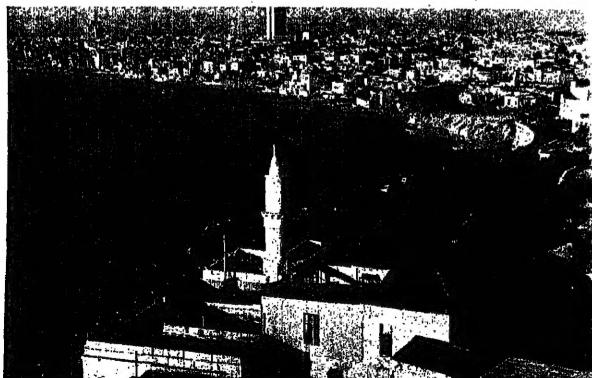
Thus, there are no clearcut business and residential districts; thousands of businesses reportedly operate without a city licence, particularly the smelly snack bars. There is, for example, the steakbar which was opened despite the loud protests of the residents of the apartment building whose ground floor it took over. Stories flourish — and are never denied — of strong-arm men threatening those residents who dared to sign a petition, while the owners' contacts smoothed things out at City Hali.

Tel Aviv, as the country's cultural focus, reflects the curious Jewish hunger for the theatre, sporting an average of 18 shows a night, not to speak of concerts and other such activities. Yet there is a mutation in the old European-dominated cultural pattern as bookshops close down and

WHEN I first came to live in Tel Aviv in the Winds I first came to live in Tel Aviv in the late 1950s, the centre had already moved away from Allenby Street and Mograbi Square to Dizengoff. This was the focal point, with many cafes in the old Mittel-European style—Baum in Dizengoff Circle was the meeting place for Mapai politicians; Kassit was the centre for the literati: Vered was another major relition. literatl; Vered was another major political cafe. Today, only Vered remains as a place for civiliz-

The centre has started moving on as Dizengoff, particularly after dusk, takes on the appearance of a Levantine suk, retaining some of its old character only by day. Perhaps it was inevitable as people moved to larger flats where they could entertain their friends or went out of town altogether. Who killed Rehov Dizengoff? While the blame does not rest entirely on the municipal administration, one cannot refrain from questioning the failure of the municipal inspectors' department to deal with the amelly, fly-attracting steak and chicken bars dotting the street. Is there, I wonder, no way of dealing with the sunflower seeds and other Oriental delights almost on the sidewalk, creating the impression of one continuous street market — a trend augmented by newcomers from Iran displaying their The centre has started moving on as Dizengoff, ed by newcomers from Iran displaying their carpets on the pavements? Not to speak of the shops selling "sailors' wares" — a suphemism for smuggled goods. They keep open until late at night, but no inspector closes them down.

BUT putting aside these grouses, there are as many Tel Avivs as you want. There is the Tel Aviv of the businessmen rushing from banks to Ministerial departments to expense-account restaurants. There is the Tel Aviv of the harassed restaurants. There is the Tel Aviv of the harassed social welfare worker, badgared and threatened by her clients. There is the Tel Aviv of the pre-kindergarten lady to be seen dragging a stream of toddlers along a boulevard of a morning. There is the Tel Aviv of the fisherman who stands poised against a dawn sky, casting his net like a prayer into the polluted sea. There is the Tel Aviv of the young lovers on the park bench, so engrossed in each other that they don't notice the noisy buses trailing smoke as they roar past. But there is the darker side, too — the slums,



Looking out from Old Jaffa - the city's most successful slum-clearance project -

## Tel Aviv Adream that west wrong

MARK SEGAL looks backward and ahead witz. It is the first in a series of articles by in this report of Tel Aviv—the people, the places and the Mayor, Yehoshua Rabino I cities of Israel and their mayors.

JERUSALEM POST reporters on the

the rising wave of crime and violence — with a visit to the cinema becoming an unpleasant ordeal.

The latest census showed us what we already knew: that people are fleeing the city — a fact further confirmed by the closure of a number of schools for lack of children in the neighbourhood. Does that mean, as some cry, that Tel Aviv is a dying city?

"Rubbish," says Mayor Yehoshua Rabinowitz, "it's a statistical illusion." He argues that Tel Aviv is just one part of the conurbation of Greater Tel Aviv, and that all that has happened is that tens of thousands of former Tel Avivians have merely moved house to one of the five adjoining towns — Ramat Gan, Bnei Brak, Givatavim, Holon and Bat Yam.

and lines decided on he transport Ministry."

He feels that the dyioid have been allowed to plan the ground investment of Libbs, but admits that it could not tackle the transport problems on its own. There are major urban areas anywhere that can be the really hig road problems without car government aid."

Acknowledging that regions of the big cities are capable of coping the early high road problems without car government aid."

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is that tens of thousands of former Tel Avivians
have merely moved house to one of the five adjoining towns — Ramat Gan, Bnet Brak, Givatayim, Holon and Bat Yam.

#### Favourite theme

He pursues his favourite theme. "There is no justification for the concept of Tel Aviv as a city of 360,000 residents — it is the heart of an urban area containing more than one million inhabitants. It's all one big city. In some cases one need only cross from one side of a street to the other to move from Tel Aviv to Ramat Gan, from Ramat Gan to Givatayim or Bnei Brak, or from Holon to Bat Yam.

"My greatest regret is our failure to overcome the illogical and unnecessary divisions between the six units of the super-city. After all, 46 per cent of the 240,000 people earning their living in Tel Aviv come from the neighbouring five towns. Places like Givatayim are really dormitory suburbs of Tel Aviv. I have been fighting for years now to reorganize things, as a first stage, into a roof city organization like in Paris, London and Toronto, with a Tel Aviv County Council. We could thereby save millions of pounds now spent on duplicated administrations. But each town wants to preserve its independence and the District Planning Commission can't stand up to the pressure exerted on it in this respect." "My greatest regret is our failure to overcome

#### Service for others

The Mayor is unhappy that Tel Aviv is compelled to provide services for five adjoining municipalities. For example, 38 per cent of the university's students come from other towns, and some 28 per cent of Tel Aviv high school pupils come from outside the city and more than double the number of Tel Aviv's population — an estimated 400,000 — flow through its streets every day. "That means we cover the cost of removing the garbage and cleaning up for out-of-town residents. It means a further burden on us," he pointed out.

Pursuing his theme are the cent to be a provided to the cost of the c

Pursuing his theme as we sat talking in his office at the top of City Hall, 13 floors above the cacophony of the traffic swirling around Kikar Malchel Israel, the Mayor noted that whereas Tel Aviv residents own 60,000 cars, some 200,000 with left. 200,000 vehicles fill the city thoroughteres every day. He appeared to approve of New York City's levy of a tax on commuters in the form of a special business levy, but did not say whether; such a scheme was on the agenda for

WE turned to the question of the general dependence of local authorities in Israel on the central government, particularly in financial

"I keep telling Cabinet Ministers that this situation is intolerable, for it endangers the independence and development of local government. It isn't only a question of financial dependence, we are generally subject to the central administration."

He cites the transport system as a case in

People complain of the municipality when they travel by hus, but they forget that the buses in our area are owned by the two cooperatives — Egged and Dan — with the fares

"We witness daily powing tendency to over-centralization in manent departments. We have to overcent it and accord wider authority to local goden for the health of the basic cell of an accord and for the benefit of our citizat."

RETURNING to the set of Tel Aviv's power and centrality, the workered at me a series of statistics at the called the city's "economic profile" them has 13 per cent of the national popular accounts for 26 per cent of the set to the

THIS fervent talk of the labour is a key to Mr. Rabinovic sixtual and politicians who make up the labour the supreme value of the whose lives have proved the supreme value of the wink." This dapper man, now 6i yeard is work." This dapper man, now 6i yeard is work." This dapper man, now 6i yeard is rather secretive about his private let I managed to winkle out some her winkle out some her winkle facts. Born in Vilna, he came her winkle with 1920s to study at the Hebrew labour is labour to study at the Hebrew labour is labour to the study at the Hebrew labour is labour to the study at the Hebrew labour is labour to the study at the Hebrew labour is labour to the study at the consumer cooperative movement, where he became at the study is consumer cooperative movement, and their three seems and the study is labour to the sum of He and his wife to the part of the part of

Former ?

Namir, a vetamina mbassador to head in representativa to be the control by the General control by the Rokath shi is goff, Israel Rokath shi is it few years in order and Rahinowitz which and Rahinowitz which are signation early in mayoralty. Namir, a

gard himself as, a kind of Lord Mayor, the first representative of the city, working hard at his public image, delegating powers, letting others run the town's affairs. He sees a mayor as "the first among equals of a cabinet-style administration," who initiates and coordinates operations and intervenes whenever necessary to get things done. His critics charge that he devotes too much time to particularist details, too little to other things. This, they say, comes from his many years' training in running the accounts of the consumer cooperative network. But he is, primarily, a hard-working politician, keeping in touch the whole time with the many people who make up the cogs that turn the wheels in the power apparatus.

He is very much a key figure in the Labour

He is very much a key figure in the Labour Party (as someone put it, a chip off the Sapir block) and entirely loyal to Golda Meir as only a lifelong Mapainik can be. On Saturday nights, "Gush" politicians squeeze into his apartment to decide on how the party will function. In addition, he is passionately interested in Tel Aviv University, on whose executive body he serves. He also holds some bank directorships.

THE Mayor's uniquely influential position means that he has greater access to government coffers than most other mayors, but the brutal coffers than most other mayors, but the brutal facts of municipal finances are still that of Tel Aviv's annual budget of IL260m., some IL120m. go on wages, and another IL65m. on repayment of debts, leaving only about IL40m. for an operational budget. There are those who advocate paring down the wage bill by dismissing superfluous manpower. This is easier said than done. The present administration claims that it has about 8,000 city employees, while others put the figure at over 11,000. For decades now, each party in the fluctuating city coalition has brought its men onto the city payroll. Once there, few are dismissed, however incompetent they may be. The municipal employees union is a very strong trade union, and provides the political base of same of Mayor Rabinowitz' oldest haverim on the Tel Aviv Labour Council. There are some cynics who say that some Tel Aviv are some cynics who say that some Tel Aviv city officials have not worked for 40 years.

Many of us recall the frequent strikes that paralysed Tel Aviv municipal services when the last General Zionist Mayor, Haim Levanon, was in office in the 'fifties. The only labour troubles under Rabinowitz have been wildcat strikes among sanitation workers, and Labour Party officials blame these on the driver of a sanitation truck who is their spokesman — a Free Centre Party man.

WHEN I was spelling out some of my thoughts on the state of Tel Aviv, Mayor Rabinowitz

"I inherited Tel Aviv — its good and its bad aspects. The fact is that Dizengoff set the ori-ginal pattern and he envisaged Tel Aviv as a city with a maximum population of 50,000. On top of that, we are saddled with the inheritance of British misrule, when they allowed the southern quarters to spring up without any planning—the Florentine and Hatikva Quarters were under the jurisdiction of Arab Jaffa. We are living today in a city which was laid out in the late 1930s by Sir Patrick Geddes, whom Rokach invited here as the best town planner of kach invited here as the best town planner of the day, and he gave us the narrow streets. But who was to know then how it would all turn out?"

He talked of his plans for further development with the sparkle of a visionary and glowed as he spoke of "returning the beach to Tel Aviv," of the new Clore Park facing Manshlya, of redevelopment of the slummy sea-front between London Square and Herbert Samuel Esplanade, of the "final cleansing of the sea" right to Bat Yam, and of the building of another 5,000 hotel rooms.



The Hatikva Quarter... "the problem is that 50 per cent of the real estate is privately-owned."

It was as the mayor sped on with these heady plans that we parted company. I am afraid he found utterly incomprehensible my questioning whether more might not be worse, whether all this busy hotel building might not be in the interests of the long-suffering Tel Avivians, and in the end, be self-defeating as far as tourism was concerned. He was firm. "Tel Aviv has to maintain its share in tourism, and hotels can only go up along the sea-front. I do not accept the view that they constitute a public nuisance. I know it's fashionable to talk of the quality of life in our city but we also have to look after the livelihood of its citizens..."

Here Mayor Rabinowitz told me of some of his problems in refurbishing the city's shabby his problems in refurbishing the city's shabby

#### 'Showcase' street:

"We decided to fix up Rehov Hayarkon, which with all the hotels and tourist centres going up should be our showcase. So we started off with the 70 houses stretching from Keren Ka-yemet to Allerby. That was three and half years ago. We set up a joint fund with the Government. We offered householders a 50 per cent loan on the cost of decorating their houses with eight years to repay, then we offered a
40 per cent grant, with house-owners only asked
to put in 10 per cent of their own money,
and ourselves providing the labour. Up to now,
only 13 house-owners have given a positive

The mayor is sorrowful about the neglected appearance of the heart of Tel Aviv.

"Nothing will move until the Government settles the question of the Tenants Protection Law, for 50 per cent of all apartments in those houses are under the key-money scheme. Billions of pounds go to waste because the house-owners refuse to look after their preparation." owners refuse to look after their property."

All that admitted, I wondered why all the old mistakes were being committed again in the newer parts of the city, for instance in the already overcrowded Shikun Bavly and the ugly

L-Plan residential area beyond the Yarkon River.

All the indications were, I pointed out, that the building contractors and not the town planners are deciding on how our city will look. I cited the new Dizengoff Centre, where contractor Aryc Pitz seems to have been given the same freedom as he was allowed with the El Al building, with its utterly inadequate parking facilities on busy Ben Yehuda.

Mr. Rabinowitz disagreed very strongly with my views. "If you want to live in the very centre of a metropolis, then you have to take the bad with the good — educational facilities, entertainment and shopping centres and so forth." You can hardly expect to live in the bucolic conditions of Rfar Shmaryahu... People used to acream about the Nordia shanty town and how disgraceful it was to have a slum in the centre of town. Now we've removed it and are embarking on a major development scheme, they talk nostalgically of the good old days."

#### Letters of praise

He most certainly did not agree that the residents of the Bavly Quarter had a raw deal and as for the new housing estates in the L-Plan area he said:

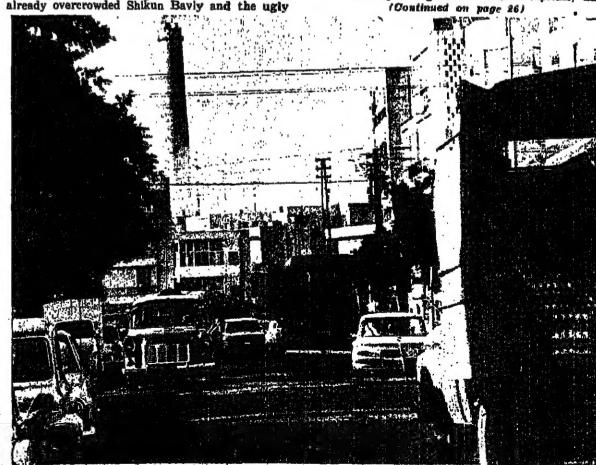
"I have received many letters from residents there praising the place. I've been to see them and they are satisfied." He advised the critics to wait until the trees and greenery had had

THE Mayor has his own views on aesthetics, believing that the Tel Aviv Museum has exceeded all expectations. "I was there with my wife on a recent Saturday night and I saw large groups of youth entranced by what they saw," he said with profound satisfaction.

When I recalled the criticism that a hospital

should have taken priority over the museum (which is largely empty) and a library, he lost

"We are spending IL120m. on hospitals, and



Travelling North ... the Reading D towar dominates the view along Rehov Ben Yehnda, (Israel Son)



WHOLE SEMOLINA!

in Greater Tel Aviv. What's more, he has lister category of ve- free from Switzerland, and apple category by weight, rather than pre- has always managed her kitchen he has just opened a health food getarians who support the growing vinegar from Switzerland, to name marily by weight, rather than pre- has always managed her kitchen packaged.

Store which he hopes to be the number of health-food stores and a few. store, which he hopes to be the first of a chain, Mr. David Paz modifies the above statement by saying that, even while living in a saying that, even while living in a called Box McFamanium, and it is superior in taste, or that there were the Movement's Definiting joint and it is superior in taste, or that there were the Movement's Definiting joint in a located at 107 King George St., no equivalent local products, As for "Teva u-Vriyut." It costs IL1.80 per dishes out of ordinary ingredients so long as they are meatless and colored in the superior in taste, or that there were the Movement's Definiting joint in a located at 107 King George St., no equivalent local products, As for "Teva u-Vriyut." It costs IL1.80 per dishes out of ordinary ingredients so long as they are meatless and boilds:

"Teva u-Vriyut." It costs IL1.80 per dishes out of ordinary ingredients are long to the superior in taste, or that there were the Movement's Definition in a located at 107 King George St., no equivalent local products, As for "Teva u-Vriyut." It costs IL1.80 per dishes out of ordinary ingredients are located at 107 King George St., no equivalent local products, he said the college in the superior in taste, or that there were the Movement's Definition in the movement at the Movement's Definition in the movement at the Movement at the Movement's Definition in the movement at the Movemen

word "naturalist" has philosophical- HaTsimhonim, is also not formally agement. It sells for IL7.20 a kilo, religious connotations) does not cook "recognized" by the Movement of compared with IL6 for 370 grams his food. He may even eat meat, Vegotarians and Naturists in Israel, of imported Swiss Familia Muesli. raw, at the beginning, but as he but he says this is only because Gournets, as well as health-food attains a higher level of understand- he refuses to subsidize the Move- buyers, should take note of Mr.

themselves vegetarians or naturists, in Tel Aviv, which will be discuss- such novelties, not expensive, as the ones of my acquaintance ed below. The ones of my acquaintance ed below.

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cans "rational nutrition — as close as possible to the nutural state of things."

There are conflicting definitions There are conflicting definitions and now-defunct Reform House Su- laws,

ing he will give up meat, eggs, ment. He does, however, offer a 10 Par's promise to import wild rice. Sine carries articles and advertise-and milk." There are very few pure per cent discount to all card-carry. This may be somewhat expensive, ments of vegetarian interest, in Israel, Mr. Par says, ing members of the Movement, as it is elsewhere in the world, cluding notices such as "Vegetarian". But there are quite a lot of pec- (Dues are IL2 monthly.) The Move- But ordinary housewives may want ple in this country who consider ment recommends another new shop to try the health-food stores for

"IT'S impossible to be a pure dinary food otherwise, sometimes local) to sugar-free jams (all for-purple and green grapes, avocados, ders that it was not, as commonly vegetarian in Tel Aviv. For that including fish; and people who eign). In fact, my single criticism tomatoes, quinces, and pumpkins, accepted, a religious duty to ext you'd have to live in Upper Galilec. might be called health-food enthu- of Belt HaTsimhonim is the large Unlike Reform House or Belt meat or fowl on Shabbat and house of the state of the stat your nave to live in Opper Games.

In Tel Aviv, you shouldn't even breathe the air."

The man who made this statement to me is a vegetarian living in Granter Tel Aviv What and Organically-grown vegetarian to me is a vegetarian living.

It is this latter category of vegetarian and chocolates and conference of the from England, and conference and conference of the from Switzerland, and conference of the f It is this latter category of ve- free from Switzerland, and apple lentils and so forth are sold pri- In everyday terms, Mrs. Cohen

of vegetarians and what, for lack of a better word, might be called "naturists"— in Hebrew islimination and fivonim. Mr. Pax gives them and fivonim. Mr. Pax gives them strict definitions: "A tsimhoni (vegetarian) is a person who cats only vegetable foods — no meat, eggs, milk or other dairy products. But he cooks his food."

"A true fivoni ("naturist" — the word "naturalist" has philosophical-

Brewer's yeast, taploca, seaweed, garlic capsules, grape sugar, herbs at Beit HaTsimhonim. Mr. Paz will be own stringent dietary laws. at Beit HaTsimhonim. Mr. Paz will be glad to give an explanation to the less knowledgeable. He will also stock a small range of fresh fruits and vegetables, grown with organic fertilizers and without peaticides. These will cost an average 10 to 20 per cent more than regular produce in supermarkets. They will come from Kibbutz Gezer, Moshav Bnei Zion, 'Amirim, and other reliable sources, Mr. Paz suring the dietary laws.

Still, there are Orthodox Jewish is Beit Teva, 48 Rehov Sokolov, is Beit Teva, 48 Rehov Sokolov, Horzliya. In Haifa, there are Teva, 32 Herzl, and Tsimhoniya, 63 Herzl, and Tsimhoniya, 64 Herzl, and Tsimhoniya, 65 Herzl, and Tsimhoniya, 65 Herzl, and Tsimhoniya, 65 Herz

ment of Vegetarians and Naturists in Israel is a four-month-old venture at 12 Rehov Ba'alei Ham'lacha, just off King George near Allenby Road. (The home station of the No. 25 bus is there). I vialted the shop and found it rather primitive and very "natural." It is run by veteran vegetarian Zvi Barzei, who formerly had a similar shop in Petah Tikva.

The shop is called Toug u-Vrigat (Nature and Health), "supply centre for vegetarians, naturists and their supporters."

This thry shop is the Movement of the Mose with the Rabbanit's mother with the Rabbanit's only rate. Guests are fed in the mother, Mrs. Sara Cohen of Jerusalem, Sara Cohen of Jerusalem, Sara Cohen of Jerusalem, She explained to me that her mother, Mrs. Sara Cohen of Jerusalem, Sara Cohen of Jerusalem, Sara Cohen of Jerusalem, She explained to me that her mother, Mrs. Sara Cohen of Jerusalem, She explained to me that her mother, Mrs. Sara Cohen of Jerusalem, She explained to me that her mother, Mrs. Sara Cohen of Jerusalem, She explained to me that her mother, Mrs. Sara Cohen of Jerusalem, She explained to me that her mother, Mrs. Sara Cohen of Jerusalem, She explained to me that her mother, Mrs. Sara Cohen of Jerusalem, She explained to me that her mother, Mrs. Sara Cohen of Jerusalem, She explained to me that her mother, Mrs. Sara Cohen of Jerusalem, She explained to me that her mother, Mrs. Sara Cohen of Jerusalem, She explained to me that her mother wegetarians as a more liberal vegetarian request more strict on more liberal vegetarians and can request more strict on more liberal vegetarians and can request more strict on more liberal vegetarians and can request more strict on more liberal vegetarians as a more liberal vegetarian as supporters." This tlny shop offered some of the loveliest-look-ing fruits and vegetables I have ever seen - organic or non-organic — and these were organic. The prices were not high — 80 agorot a kilo for large firm eggplant (Reform House at Kikar Masaryk had some puny ones the same day), III,50 for gamba, III,50 for guatures the same day.

WEE WOMEN

Now for a year of the 'pay later' part."

issue, and is edited by Ya'akov Grabols of Petah Tikva. The magacluding notices such as "Vegetarian ed with cries of "Murderer!" Her woman, pleasant and cultured, in. schoolmates used to, in turn, taunt terested in meeting well-established her with calls of "Vegetarian — est some sausage!" She would overcome accurately a well-established well-established with the terminal transfer and the sausage!" She would overcome

and herb teas, whole semolina, grape- IT is rather rare to encounter Or- Goren does the same.

sugar candies, dried fruit without thodox Jewish vegetarians. Perhaps 

\* \* \* sulphur preservative, whole-meal this is because vegetarians tend to bread are among the other products make a religion of vegetarianism which consumers in the know canfind itself, or because Orthodoxy has its getarian food shops, vegetarians kill the transfer of the product of the product

and other reliable sources, Mr. Paz brother, Jerusaiem Deputy Mayor air and all, he can go as a paying Shaar-Yishuv Cohen, were raised in guest to Moshav Amirim, the very straight of the control of the

so long as they are meatless and fishless. Her Shalibat and holiday tables sport many familiar Jewist dishes, made with substitutes - yegetarian "gefilte fish," pickled "her ring" made from eggplant, eggplant

chopped liver, vegetarian choient. There is a difference in Yem Kippur customs as well. "We do the kaparot ceremony with money, which goes to charity, instead of encircling the head with a live chicken," Mrs. Cohen told me. Today many modern Jews do their caparot with money, not because of vegetarianism, but because of asthetic preferences.

Rabbanit Goren recalls how she and her brother, products of a atrictly vegetarian upbringing, made life difficult for the neighbourhood achoolmates used to, in turn, taunt The latest journal also has an ad the temptation by sating some plain seem to full into two categories: Mr. Pax's new store — open just stead of the less-nutritious white paople who refrain from eating over a week — carries a wide variety. Mr. Pax suggests that it meat, generally on grounds of hurrange of health-food products, from manity to animals, but will eat or- all sorts of natural grains (mostly make cooking easier.

Drown "full" (unpoissed) rice in—
Stead of the less-nutritious white in English to "Join the Jewish Vegeral Society," an international organization with headquarters in basket, and kept the fish alive is the bathtub for a week, Today, she cats fish, but no meat, and Rabbi

a strictly Orthodox and strictly-vegetarian household in Jerusalem.

During Succot, I met at the Goday, or IL42 a day for weekendrens' home with the Rabbanit's
nent of Vegotarians and Naturists mother. Mrs. Sara Cohen of Jerus

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Aled Knits an Israel Specialty at Twanir's

vas. There were also fresh

## Starting a new garden

Tools and supplies -

boss and a watering can. For im-

You must first get to know the soll in your garden. Only then can Shrubs and trees you improve it and choose the Prepare the holes for planting hour is considered slow). With this Buibs for Spring biossom nformation you can make realistic

equal. Organic matter (manure and/ clumps, never in rows. You can plant 

You can start a garden at any or peat moss) mixed into the soil them in front of evergreens or I time in the year, but the best improves the structure of the heavy flowering shrubs. You may allow season for this is surely the autumn. clay soil, which is what we general space for overplanting of pansies, Before starting the practical work ly have in the Jerusalem area. In alysaum, English daisles, These an-Before starting the practical with and sandy solls adding of nuals provide excellent colour con-make a plan on paper, taking into medium and sandy solls adding of nuals provide excellent colour con-consideration the orientation, the organic matter helps to hold trast making a flower display with consideration the orientation, the moisture and nutrients. Spread the your bulbs. The best bulbs to cul-origation, the amount of time manure at the rate of 10 kilos for tivate are tulips, crocus, narcissus, you can give to the care of your each square metre. Use poultry hyacinths and iris. manure at half this rate.

Is amateur gardening it is important to have good tools to save the seed bed to produce a smooth time and to do a good job. To start surface, pack it lightly with a roller, your work you need essentially a rake lightly again and sow the seed. fork a hoe, a spade, a steel rake, After the seed is sown use just the

lants best fitted for it. Natural soll shrubs and trees now. The holes differs in an infinite variety of ways, must be 50x50x90 cm. for trees, TRY to give to your garden a per-The best way to know your soil is smaller for shrubs. Keep the holes to dig a hole and look at it. Take open at least one month before

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You will enjoy your first annuals if Autumn is the best time to start you sow the seed now. Choose a protected sunny place near a wall or a fence for sweet peas. In half tlums. You can obtain the most attractive landscupe effects using the proving the soil; manure or compost Keep the new seedbed continually on the ground or to cancado over a moist until a good bit of grass has miculite.

tip of the rake to cover the seed.

Keep the new seedbed continually wall or a terrace. The plants will developed.

sonal touch choosing plants you

is dig a hole and look at it. Take open at least one mouth before soil of the depth the roots can planting.

Do not buy plants until you know silt or clay particles), how fast it exactly where you wish to plant and is a rule: the simplest and is easy to care for. It needs little sun but is sensitive to low temperatures.

Allow the soil to dry between waterings.



FROAY, OCTOBER 6, 1972

THE JERUSALEM POST MAGAZINE

THE best allies in the fight for "women's liberation" in the employment field are men who simply are not attracted to certain kinds of jobs. This has led to female supremacy in such fields as social work and elementary school teaching, but recently a new and far more "masculine" occupation has been added: ten per cent of the Tel Aviv Municipality's inspectors are women.

"For a good many years, we've had girls in the inspection force," Zeev Katz, head of the Inspection Department, hastened to tell me, "but never as many as now. The reason is simply that there aren't enough male candidates." Seeing this answer did not satisfy the woman interviewing him, he added 'But I don't mean to imply that we're dissatisfied. The girls are ex-

Trained in the same courses male inspectors take, the 25 female inspectors (out of a total of 250) do the same work as their male colleagues, "except that of course we don't send girls out to deal with peddlers in the market, to work in our prowl cars, or to participate in dangerous assignments." So what do they do?

"All the other tasks men do. We employ women wherever we feel they are needed at a particular time. For example, sometimes we need them to inspect parking meters and hand out tickets to violators. That's when they are seen most in the streets." A female army officer works with the girl inspectors "on problems concerned with their be-

Girls who want to work as inspectors must have completed army service and must have at least an elementary school education. "Of course we prefer girls with at least some vocational high school train-ing." Good physical health is, of course, very important. "And we pre-fer girls who are rather good-look-ing."

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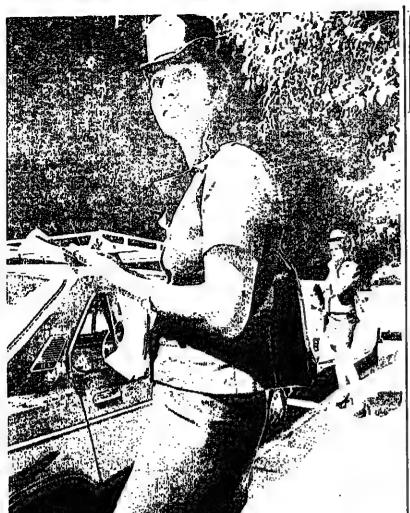
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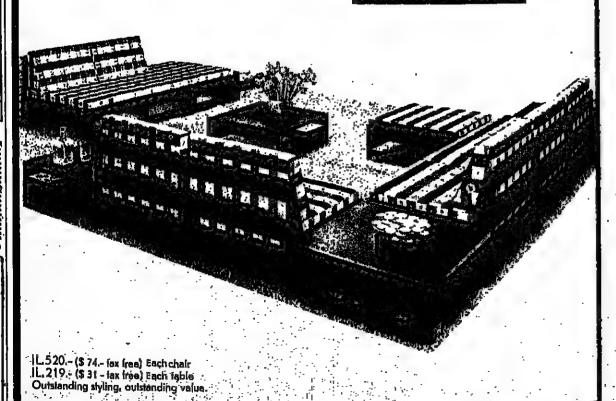
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#### danish interiors



FRIDAY; OCTOBER 6, 1972

## BIG SIZE BOUTIQUE

#### By Helga Dudman

Regular sizes. I learned to my 46 below. I have at least one years old? Forty per cent."

chagrin, are 42 and below. I wear one or two sizes above this, depending on one thing and another, and had expected to feel, if only shelfly, positively sylphilks at "Hamispar Hagadol." Not so. Arik was extremely gentlamanly and even did a little measuring: "You're slightly to match ber parts. She no doubt in which bottled soft-dripks have over have trouble finding elegant and distinctive clothes," Arik asared me; again, a complaint I ARIK'S partner is singer Dani hiplines, an outlook which can be have never seriously encountered. AGolan (formerly of Zemed Darom, disastrous. though plenty of women in this

#### Clients—two kinds

Clients—two kinds

Located in a non-shopping district (not far from the Habimah, at the size 48 customers?

Rahashmonaim) "Big Size" to depress the size 48 customers?

"I'm just waiting for Dani," she told me. "The woman who works there is a larger size." For the rebear the term "fat"; and middle-sized women who no longer have the figures they once did. Two kinds of styles are thus available: a tendency to gain... But I do a lot to past adolescence, and designs jazzed up with buttons and collars for the young — with to think that all those skinny creatives in the size and collars for the young — with the figures they not the size and collars for the young — with the figures they once did. Two weight," she told me, "and I have they not, more properly, to be thrown back on their own strength to think that all those skinny creatives."

There is a message here for the and collars for the young — with the think that all those skinny creatives.

There is a message here for the result of the meantime.

There is a message here for the result of the meantime.

"Yes, but in the meantime." "Yes, but in the meantime." and collars for the young — with the think that all those skinny creatives. and collars for the young — with to think that all those skinny crea-plenty of variety in fabrics, too tures were born that way: it isn't

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(local ones whenever possible). true. Most of them were born just. There are no vast racks of stocks; like you and me. 

the fat," Arik Kfir, partner and de- This method can be a great help have on their rolls? Thirty thoufigure in this new Tel Aviv shop, to women who may be, let us say, sand. And do you know what pertold ma. "We are for large sizes." size 42 above the waist and size centage of those are under thirty a little measuring: "You're slightly to match her parts. She no doubt in which bottled soft-drinks have mader 44," he assured me, using a consoles herself with the thought completely driven out the glass of tage measure and Burda's internatishe is making life easier for water. Early marriage, too, may play

Parade), who "wanted to be involvrange, give or take a size, do have ed in something besides singing" employs hostesses — and not just trouble finding styles that are not and was "looking for a business." ordinary pretty girls, but ones who Dani's Irresistably slim wife Neha- are intelligent and multilingual. ma was at the shop when I visit- Some of them wear large sizes,"

tional statistics; but this is not the the next customer—on the assump- its part: many girls have sensation that she will be 46 above the tional figures before they turn 20.

Women who wear size 44 and waist and 42 below.

If they catch a husband around that time, they may feel there is no longer any need to watch their

"Yes, but in the meantime," said Nehama, in her size 38 knitted miniskirt, "they have to wear some-

The "Big Number" produces fashons up to size 50— and size 50, according to the Burda chart, covers a 116 cm. bust, which should give anyone pause. Of course, sizes in this country are far from standardized, and one firm's 68 may be another's 42. (American designers used to exploit these roaming ers used to exploit these roaming transpes to good psychological advantage. A small junior size might be called 5, and a good hefty one—9: but what a comfort, to wear women, or those whose hips do not port Institute) is a natural and enthusiastic young man (of 30) with no artificial airs, and the nicest story he told me was this one:

"I made a pants-suit for my doubly deflationary if overfed women would eat applies for a month—and fit into easily available sizes." Larger or sizes require more fabric," said Arik, "which is why many firms that it unprofitable to make them.")

Many entertainers

Women, or those whose hips do not match their waiss—are from IL70 with no artificial airs, and the nicest story he told me was this one:

"I made a pants-suit for my doubly aunt, and the thing is, she's a kib-butznik and she weighs 120 kilos. Nobody can dance like her, and she's a great hiker. When she went abroad recently, she said, 'Arik, I can't walk in a skirt, you must make me pauts.' And it came out quite well." - 9: but what a comfort, to wear the abstract number nine! Similarly, fatty sizes are called things like trict," said Arik, "and we don't opening of this new establishment "161/4." which sound positively ado- take advantage of the fact." For begins, it is a pleasure to note,

— which are not labelled as to size premises, and his customers have many Israelis—although people.are included a very good-looking sa-included many entertainers—Ilanit, dying of starvation elsewhere in the fari pants-suit in off-white denim Yehuda Barkan, Edna Lev, Osshik world."

jacket, at IL300, and a classic wool among others tweed suit at II.350. Maxi dresses In spite of this show-business as-range from II.250 to II.350; and sociation, Ark (who studied pat-separate pants — a boon to tall tern-making and cutting at the Exwomen, or those whose hips do not port Institute) is a natural and

make me pants.' And it came out quite well."

the last three years he has done a with the sentence, "Fashions for the The styles at the "Big Size" custom fashion business on the same fuller woman are a problem for



born here of Vemenite parents can be, as you see, much heavier and taller than their parents." At centre, partner Dani Golan. (Hagar) at IL180, a corduroy pants-sult of Levy, Rahel Attas, Yigal Bashan, greige French corduroy with lined Dudu Dotan, and Nurit Hirsch,

who had already lost 20 kilos at the time she was photographed in a "Mispar Hagadol" maxi — and still has some way to go. "She's of Yemenite origin," explained Arik Kfir (far right), "and boys and girls

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THE JERUSALEM POST MAGAZINE - PAMILY PAGE

ADAY, OCTORED A 1972

THE BERUSSELM POST MAGAZINE ....

PAGE TWENTY THREE

when anyone wanted to move. them are by no means as versatile and are inclined to disintegrate rather unpleasantly in the first shower. It occurs to me that the box must have been salvaged from some old timer's store and it is not until I happen to go into the attic and see some newspaper covered plates neatly stacked on the floor that I realize who the old timer is.

By this time the box has been reinforced by mosquito netting, and my daughter informs me that she is the fortunate owner of half a rabbit. The other half belongs to her friend Gillian at whose house it is now residing, but it will be brought to us weekends and holidays when transport to Nahariya is available, and when it seems in need of a whiff of seaside air.

I am dublous about how our dog household. He is inclined to be a bit possessive about what he regards as his property and is al-ready spliffing round the box assumfort or amusement, Though he tries hard he cannot squeeze himself wholly inside, so he either leaves his hindquarters outside or goes in backwards and protrudes from where the front door will be, both equally inconvenient arrangements which e is prepared to endure solely out

#### Special charge

Hannah assures me that Gillian's dog Linda, so far from resenting the intrusion of the rabbit into her domestic affairs, regards it as her special charge and has twice brought it back from illicit excursions, carried in her mouth, and delivered to its distracted owners

asem quick whip is

soft, creamy, delicious

It is a little like cream.

A light, fluffy, delightful

Into your mouth.

\* KY 7/11

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4. 19. 1

way to end any meal.

### New on the market

false lashes with all their many variations ... these are the most common eye make-up products, designed to make the eyes look good —
today. Two new products from the
Mary Quant cosmetics range — lash
conditioner and eye care stick —
are intended to keep the eyes looking good tomorrow too. The sye-care
stick, looking like a bright yellow
lipstick in a little black and silver
case, is described as a "fine textured" case, is described as a "fine textured oil lubricant for the sensitive eye area, to keep skin soft and supple, help keep wrinkles away." The lash conditioner, a colourless, slightly greasy cream sold in a pack similar to that of brush mascara, is intended to "put back into the lashes what the drying effects of mascara and fake lashes take out." Both are for regular use at night. But maybe make-ups which don't hann the eyelids or dry out the lashes in the first place?

NEW shampoo — Camomile — from Blo Medilan is intended especially for blonde and light-coloured hair, said to highlight its colour and to preserve its sheen. A fair-haired friend sampled it for us, was satisfied with the results. Price is IL2.75 per bottle.

SPECIALLY designed for both home and our is Mollett's smallsize package of "Tzatz-Ratz" facial tissues. Manufactured by Montana Paper Mills of Nahariya, the bright orange hox contains 75 tissues which pop-up automatically one after the other. The box sells for ILL1.50

PAGE TWENTY-FOUR

### **MENAGERIE**

floor in spite of the spraud of papers, on the dog, the door-knobs, the refrigerator and the bathroom taps. Also inexplicably on a num-

which I do without restraint. A. The edifice is liberally splashed. The rabbit's name, Mr. Coco Ar. fussior observer might object to the with blue paint bought from her own chiball, is tastefully picked out in nails sticking out at all angles to pocket money (taken in advance), a white on its doorstep. Unfortunately, THE first intimation I have that without harm. She has no doubt that our menageric is going to be Sambo will learn to do this too, extended is the presence of a large but this, for a creature that cannot box outside the kitchen door. The distinguish a cat from a bicycle, how is the old fashioned kind that seems to be asking a lot. However used to be used for oranges in the she is so confident I don't like to first place and later for cupboards argue.

and tables and cots for newborn When the crate is deemed finish-hables, as well as packing cases ed I am called upon to admire it when anyone wanted to move.

analis sticking out at all angles to pocket money (taken in advance), a white on its doorstep. Unfortunately, the dangers of all passers-by who, colour she maintains is pleasing to the news that it has died reaches everything green, as well as having protected by blue paint, its other possible, she explains, to find any powers to avert the evil eya. It is owner not having been so faraighted own person and I am giad of my handsome desirable residence is also a good deal of it on the suitable tenant.

# quick whip

## A fantastic new dessert.

So easy and quick to prepare. Just add a glass of cold water to the contents of the packet... and whip with an electric or hand mixer, following instructions So light, it almost floats asem quick whip is And it has so many uses I You can eat it by itself, or kosher-parve, so you can give it to your family any prepare a smooth and superb Mousse, You can make up cream time, with any meal. It is available now in 4 delectable fillings for cakes and tasty coverings flavours: strawberry, vanilla, for pastries. Because no matter how light and airy you make apricot and lemon. asem auick whip it, quick whip holds its shape.

whip

it's good-it's

THE JERUSALEM POST MAGAZINE .- FAMILY PAGE

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FRIDAY, OCTOBER 6, 1972

## A SUPERB 'ANNA'

ANNA FRANK adapted by F. Goodrich and A. Hackett from directed by Orna Porat, set by Lydia Pincus Gani, at the Theatre for Children and Youth. the Diary of Anna Frank,

THE STORY OF THE CON-CUBINE, written and directed by Oded Beerl, at Zavia. Set by Avie Margalit, music by Yossi Marhaim.

BIEDBATH by Leonard Melfi, directed by Bennes Mardenn, at Djange in English.

ANNA Frank is still with ANNA Frank is still with us, her luminous personality still shedding light and reminding us of what happened 30 years ago. At the performance of the play based on her Diary I heard an occasional sob, and there were many red eyes as the public silently filed out of the hall at the end.

A number of plays have been written about the Holocaust, but only this one succeeded completely. The chief reason is, of course, the personality of Anna, an embodiment of lovely youth, a sweet, gay, affectimate girl passing from child-bood to adolescence, intoxicated with the mysterious stirrings in her body — hiding all this beauty in an attic where she and her family were forced to take refugeee so as to stay alive.

And there is another reason why this play so superbly succeeds in conveying the essence of what happened in those years: it does not attempt the impossible, to deplct the industrialized murder of millioner. millions; as in Greek drams, the terrible events take place backstage, and what we see is only a reflection, which noarer to our comprehenslow. We can identify ourselves hiding from the menace outside, with their sufferings in confinament, their deprivation, their constant fear of being discovered.

#### Warmth and humour

The production of the Theatre for Children and Youth under the direction of Orna Porat is as good as the play; the casting, the acting, the set of Lydia Pincus Ganicold hardly be improved. Scene melts smoothly into scene, giving the viewer the opportunity to digest what he lust saw and prepare him for what comes next: the horror what comes next; the horror rises slowly and steadily until the expected denouement; are scenes of warmth and humour, a humour made polgnant because we know how it will all and.

Ronit Porat is a lovely girl, with her sweet looks, humour and liveliness; Gideon Shemer gives a restrained, dignified, literly sincere performance as her father; and I can have nothing but praise for all the other members of the cast:
Public Gery as the vain, childish Mrs. Van Dan; Mosco Alcalay as her glutton of a husband; Hanna Rieber as Mrs.
Frank; Rafle Taylor as the
adolescent Peter; Nissan Yaiir as Dissel, Gabriella Ohad
as Mif Gis, and Dov Reiser
as Kraler.

URNING from the sublime Johnson the sublime to the ridiculous, I see that the Association for the Proportion of Theatrical Culture among Children and Youth, which is responsible to the production of Anna tomested together with the Design Department of Tel Aviv University with the produc-tion of the Story of the Con-cubine by Oded Beeri, now be-ing shown at Zavta. It says so in the programme. As coincidence would have it the evening before I attended

premiere I was asked by a friend who had recently been re-discovering the Bible why that rich fund of drama is not being sufficiently exploited by modern dramatists. I offered a number of reasons, none of them fully convincing, one of them being that the stories in the Bible are such literary marvels, so beautifully constructed, accomplishing such narrative wonders with the utmost economy of words and images, that writers stand in awc, not daring to enlarge upon or interpret or in any other way claborate a perfect text.

Oded Beeri did darc. The Story of the Concubine is based on one of the goriest biblical incidents as reported in the Book of Judges. There was that Levite travelling with his concubine through terri-tory belonging to the tribe of Benjamin, when he was set upon by local people who mass raped the woman, and the chain reaction triggered by that abomination culminated in a war in which all eleven tribes of Israel nearly wiped out the offensive Benjaminites.

#### Moralizes

The play projects the story into modern times, brings in the afterworld, invents a varicty of additional characters, philosophizes and moralizes. It is derivative, confusing, lu-dicrous in its grandiose pretensions. The cust consists of youthful amateurish performers who seem to be taking it all seriously. They must have noticed, however, that the opening-night audience was restless, that the hall was half empty after the intermission, and that towards the end, during a climactic scene, one section of the audience broke into giggles.

AT the Django in Jerusalem, a restaurant-coffee house in the heart of the city, one can have a meal and following it see a theatrical performance without changing seats — which is the most civilized way one can spend an evening (and departing for a moment from my role of theatre critic, I should like to state here that the food is good, pleasantly served by youthful waitresses at amazingly low prices). The play now running is Birdbath by Leonard Melfi, first shown at New York's famous Cafe La Mama Theatre, and is presented in Hebrew and in English on alternate evenings. I saw he English version directed by Bennes Mardenn.

One of the reasons - I assume — why Birdbath was chosen is the locals of the opening, which is a restaurant, and the director staged it so imperceptibly like an exten-sion of reality. There are tables and chairs on the raised platform, which serves as a stage.

Birdinth is a miniature play composed of three short acts, with a cast of two. Like a good number of one-acters and short plays written in America in recent years, it follows the formula invented by Ed-ward Albee in his contempo-rary-classic "Zoo Story": a peaceful encounter slowly reveals an underlying horror, climaxing in an explosion of violence. The difference here is that instead of an act of vlolence we have a shocking revelation. The essence of the story, a girl so dominated by her mother that she has no her mother that site ha-life of her own, is rather banal though put to good dra-matic use. The dialogue is not very sharp throughout and

flabby at moments. Margalit Dagan, as the girl, overacts greatly, which is particularly unfortunate in such an intimate theatre, where the audience can practically touch the performers. James Wernor in the subordinate part of the unsuccessful poet is contrastingly weak, and his lines as if he didn't really believe in what he is saying.



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## Tel Aviv: The dream that went wrong

(Continued from page 18)

the Eisenberg Hospital will soon replace Donolo in Jaffa. What do people want? We really are a nation of grumblers. What can we do if people donate money to a library or a museum but not to anything else?"

We touched on the varied aspects of municipal activity: the new light industrial centre near Jaffa, the nutional sports centre—a joint project with Ramat Gan, the 1,000 dunam park along the Yarkon, new neighbourhood parks, the 5,000 units built for young couples — and the influx of sewage into Tel Aviv from as far as Lod-Ramleh and Kfar Saba.

About this just he said: "We are annoyed at

the failure of the Government to force other areas to settle their own sewage problems." Tel Aviv's sewage will be pumped into the processing plant in the sand dunes around Rishon Lezion whether that city likes it or not, he said firmly.

Death of night life He was hardly aware that Tel Aviv's night life no longer existed — all the smart discotheques have been replaced by restaurants, since the owners simply could not take the nightly visits of violent rowdies and the financial burdent rowdies and the financial burdent rowdies. den of guards (some less polite observers speak of a protection racket). But he was fully con-scious of the rising incidence of crime and hooli-ganism in public places, especially cinemas, and of the fact that these issues will figure in the

"We have to adopt strong measures to overcome this wave of violence. We in the Municipality have no legal weapons to cope with it. I'm pleased that the police force, which is short of 1,000 men in Tel Aviv alone, is being augmented by the Border Police. I myself think we should extend police powers to Haga (the civil defence force) and I have suggested this to the Minister of Defence. Haga men are already stationed in public places and they could help to avert outbreaks of disorder."

Mayor Rabinowitz is not very happy with my 1973 election campaign.

Mayor Rabinowitz is not very happy with my questions about pediars and street vendors, and

Sderot Rothschild in 1912, with an amazingly clear view of the sea and ships. First house on left is home of Mayor Dizengoff. The homes on the right side of the street were occupied by members of the Chelouche family.

(Photo from Avraham Sosskin collection, by courtesy of the Museum of the History of Tel Aviv)

"We bear the burden of all those elements that have not been properly integrated into the country's economy," he points out, holding out a hope that the vendors in the open-air Carmel Market will eventually be persuaded to enter a closed building. "It depends both on our inspectors and on the police. But we have difficulty in finding manpower for both," he says.

A major worry of the municipality is the problem of slum clearance. Tel Aviv, Mayor Rabinowitz told me, has 28,000 sub-standard homes, of which 12,000 are in an acute phase, and the city administration is crying for Government aid. The problem of the Hatikva Quarter is that 50 per cent of the real estate is privately owned. Halamish, the slum clearance company operated by the Municipality jointly with the Government, has in recent years removed

bemoans the fact that Tel Aviv is a magnet for the former from as far afield as Haifa and Jerusalem.

34,000 families, and the Mayor hopes that his new project approved by cabinet ministers will enable him to buy out and demolish 1,500 slum buildings this year. His long-distance view is to eradicate the Hatikva Quarter altogether, but that will take billions of pounds and many

> The most successful Tel Aviv slum clearance project (started way back in Mayor Levanon's days) was that of Old Jaffa — the notorious days) was that of Old Jatta — the hubble sheath Hagadol, which today has become one of the most chic places to live. Smart young couples with money are now buying out old Arab houses not far from the forgotten Jewish cometery full of gravestones bearing the names of the founding families. It was they who atrove so hard to get out of Jaffa to pursue their dream of the first all-Jewish city: their grand-children are now moving back to what now children are now moving back to what now is the most interesting part of town. Indeed, an ironic rounding of the historical circle.

The Barrier State of the Control of the Control

## Zeinstra: Simplicity and originality

By Sarah Wilkinson

THE sculptures, constructions and graphics which make up graphics, mostly in the form of collage, a combination of the origination of the collage, a combination of the collage of the col and graphics which make up the first one-man show of Herman Zeinstra, a Dutch-born architic who settled in Israel some in years ago, must constitute the form of the original works are in a long time.

At first sight Zeinstra's works but simple but closer inspection ra-

At first sight Zeinstra's works but simple, but closer inspection result they have much to disclose, at so finely balanced are the three and in the graphics, depth of the paper he manages to create tonsion and a feeling of depth. Then he has one series consisting of the testiast of shapes, of materials of fixture of the preceding the th ch contrast of shapes, of mate-ch, of taxture, of indented, fissured (Xeroxed copy?) of the preceding

renched. In yet others he contrasts a split circle of pale colour with sharply placed notes of black or grey with pleasing aesthetic effect. In the sculpture he contrasts stone with plexiglass, rounded forms with rectangular and, in one work, traces in purple paint the configuration of the stone on to the plexiglass,

setting up a series of tensions. In one of the "constructions, which invade the floor space, he contrasts a square of heavy, vor-roded metal with a large square of paper, linking both to the floor with a diagonal of taut, silver wire. It is as If he wants to attack the viewer's sensibility on all sides. (Yodfat Gallery, 180 Dizengoff, Tel

surface and of colour, although the last is used sparingly.

TEL AVIV

JEAN MAYER — Garden ceramics that are fine, original sculpture (Museum Harvets) till Dec. 15.

DAVID LAN-BAR — recent paintings (Leivik House) till Oct. 24.

MISSAN ENGEL — Paintings Inspired by kabbala (Lim Gallery, 178 Hen Yehuda) opens Sun. ovening.

HENRY SHLENSNYAK— Now paintings (Dugith Gallery, Frishman 43) till Oct. 27.

GERSHON RENNERT — Paintings (New Gallery, Reiness 38) till Oct. 37.

YAACOV BRESLAV — Acrylics, oils, drawings (Beit Hahayal) Wolumann 39).

Observation (U.S.) — Photographs (ZOA House) (III Oct. 15.
ARIK FLATAU — Watercolours and scrylles (Rodem Gallory, 21d Jaffa) from Oct. 14 till Nov. 3.
RENEE DAROM — New exhibition halls opened this week (Gordon 30).
MABAT GROUP — leading young Israell painters (Mabat Gallory) opens Sat. evening.

JERUSALEM THE ISBALL MUSEUM. — M.C. Escher's Graphic Work, remarkable illusions of space (Cohen Hall) Artists' Books (In hon. of the International Book Year) (Library Hall) Creative Works by Children and Games (Youth Wing) Puppets (Youth Wing) Tomb Offerings from Gezer (Booketeller).

JAQUES KASZEMACHER - Laient hard-edge acrylles by Jerusalum's leading exponent in this field (Safrai Gallery) opens Wednesday evening till Nov. 1.

GUIDE

MONTARIER - New paintings and MONTARIER — New paintings and drawings by active from Switzerland (Engel Gallery). From Sun. till Oct. 21. BONALD GARDINER — Pop collages by archaeologist from Britain (Nora. Gallery) from Sat. till Nov. 1.

Gallery) from Sat. III Nov. 1.

AUTUAIN SHOW — the all-too-prodictable group show of the Capital's

Artists Association, evon more consorvative than its last effort, partly
because the mure inventive members
are missing this time. There are
however, two really good canvases by
Suitanik and Gerstein, one a fine
painterly abstraction, the other formal expressionism. (Artists House)
III October 11.

ASSAF BERG — Januariem dalument

ABSAF BERG — Jerusalom debut of skilled Bosalel graduate who is also professional commercial artist. (Shatz Gallery, Rebox Schatz) IIII Get. 21.
STEINHARDT/TIOHO/ZARITZEKY.—
Three famous names in Israell art history, the latter two still working. There are some real gens for Steinhardt faus. (Engel Gallery) till Oct. 7.

PIONEERS OF ISBAELI ART.

90 paintings made between 1921-29, some of the host of a fine decade, (Jorusalem Theatro foyor) till end Ostober.

STUDIES IN CLAY — Delightful experiments by the lively ceramica department of the Bezalel Academy, many of which are for saie. However they are not really final products and are more concarned with use of new techniques. (Besalel Gallery, at the Khan) till November 5, Dally 11-3 p.m.; Fri. 11-1 p.m.; evenings 7.30 till 10.30 p.m.

THE TEL AVV MUSEUM — Main building: Pablo Picasso — 200 prints and drawings. Israel painting and soulpture — the largert and most comprehensive survey exhibition in the country. "Art and Science" — a more condensed version of the popular semi-permanent exhibition. Large display of works from the Museum's permanent international collection. Helena Bubinstein Pavilion: new Youth Scetion's first sliow.

show.

JEAN MAYER — Gardan ceramics

GRAPHIC ARTS WORKSHOP—The only common denominators in this interesting and diversified show are that all the artists work in the graphic medium and they all participated in the Graphic Arts Workshop of the Tel Ariv chapter of the Israel Association of Painters and Soulptors. The show indicates that this group is airlying to achieve a first-rate level of professionalism, which, if not fully attained, is not far from the mark. (Artists Pavillon, 9 Albarizi St.) Till Oct. 14.

St.) Till Cct. 14.

LEA LIFSHITZ — The artist flatters three-dimensional objects into quasi-symbolic two-dimensional shapes. Four large pointings of animals and flora are brightly coloured and unorthedoxly composed. (Chemerinsky flattery (36) Gordon St.). Till Oct. 12, MALKA WANGETER MALKA WANGTIK — In her first one-man show the artist exhibits paintings that stylistically approach synthetic cubism. (Kedem Gallery, 2 Kikar Kedumim, Old Jaffa). Till (ceber 13)

JAFFA ABTISTS — Gallery group show representing 18 artists residing in Old Jaffa. The show includes oils, watercolours, prints and soulptures. Three jawellery makers are also included. (Gallery of Jaffa Artists, 3 Kikar Redumlum).

SHAUL NAMERI — Paintings and drawings (Kossem Gallery, '16 Ben Yohuda St.)

GRETTY ROTHMAN-RUBINGTEIN— Palutings, recently reviewed when shown in Jerusalem. (Yad Lebanim, Potah Tikva).

Freehold Parcelem. (Yad Lebanim, Folsh Tikva).

FRENCH PAINTERS — Recent acquisitions from Paris. Works by Stane Rats, Yankel Adior, Kishag, Appel, Lanskoy and others. OLD JAFFA (Modern Art Gallery).

KLATCHKIN SUMMER COLLECTION — Paintings and sculptures mostly by Israeli and Franch artist that range through soveral 20th century schools including surrealism. Collection excludes abstraction and pop. (Hadassah "K" Gallery, 32 Frug).

DAVID MORRIS — member of Kil-butz Ein Hashofot shows playful ceramic sculptures that can be whistled, hung, relied, etc. (Bat Sheva, 9 Frug St.)

Shove, 9 Frug St.)
ESCHEE — "The Disthematical Art of M.C. Escher." Optical Illusions by the well-known artist who died this year. Reproductions only. (Lansky Planetarium, Ramat Aviv).
Y. RAZGOUE — Landscape and compositions by Paris-Tel Aviv painter. (Beit Stalom Alsichem Gallery, I.D. Barkowitz St.)

DAVID CAFTORI — Exhibition of paintings and drawings being sponsored by a large development corporation. (Litur, 25 Ibn Gvirol St.) HOLON ARTISTS — showing at the newly dedicated Municipal Artists Tabernacie. (41 Chema U'Migdal St., Holon)

HEBRIAN ZEINSTRA — Inventive graphies and sculpture, first one-man show. (Yodfat Gallery, 180 Dixengoff) AHARON MESSEG — Recent oils (Slire Gallery, 07 Ben Yeluda) till Oct. 14.

SMALL FORMATS. — Tiny works by two dozen leading laraelis (Gor-don Gallery) [ii] Oct. 25.

HAIFA

UZIEL ROSENWEIN (Brazii). — Aerylios in which pop elements, e.g. hends, parital heads resembling maps ste, are incorporated into the all important design. Only in two instances, a series of facial components, wheeled vehicles against the sun, and perhaps a third of a possible woodland scene, does he show any suggestion of realism in spite of the strange impression made on the viewer; and the most truly pop is the purely abstruct arrangement of colours through and around an arch. It is therefore as meliculously pignned abstraction that his work must be seen. Rosenwein's haste method lays a long horizontal band in pairs of colours, chief-

ly red and yellow, blue and yellow, and green and yellow, a horizontal which may also contain the heads in a row of medaillons. Above is he organizes circular shapes that might he either masked heads or simply emblems. The whole is placed against a white background. Colour harmony depends on the fact that three of his colours are primary, that common to each pair being yellow; and a closer examination will prove that his deep violet, orange and green, as subording pair in a particular painting. There is no doubt that Resenwell has bell an excellent grounding in his medium, possibly too much so, because, in the end, the two items where disgonals shoot upwards and oppose blank space relieve the perfection and create movement. (Banya Gallery). Till October 8. (II.) ly red and yellow, blue and sellow,

KHALLL RIAN.— Olls, requiring only a little more self-confidence, etchings whose composition might be less complex and hopeful metal sculpture. (Hagefan Gallery). Till October 11. 21VIA. — Colour etchings mainly on the subject of women and probably us such as from the inside. ("Gra-phics 3" Gallery).

#### EIN HAROD

TALILA BEN PORAT (Ribbutz Kabri). — The composition of her hatiks and her orange, brown, purple and blue, except for husipld or disjointed constructions, are as good as they were when seen a couple of years ago. Since then she has gone forward by assimilating influences into original and personal subjects which have undoubtedly given a measure of independence to her siyle. The key note is humour, e.g. the proudly pregnant woman (33) and the "Adam and E.e" (9). That humour centres on the mouth. Take the family out on a walk (23): tall papa and his partly hidden male companion, no mouths, shorter mama, a small mouth, squalling brats, large mouths, and the ferecious looking dog, largest mouth of all. So in (21) the guitarist sings lastly. Sometimes the highly developed composition obscures the subject, e.g. 31. First impression, the yellow lady is skiting on the brown gentleman's lance; see-oud impression, they are dateing; then, from a distance, she is plainly sitting on his knee and the couple are kissing passionately — in its interrelated ourses the most occumplished piece. Hen Forat has high artistry in battly, for mastery of the medium, expressivity and content. (Mishkan Leftmanut). Till October 28.

ARTISTS OF THE EMER — Paint-ling and Scalpture (1961) TALILA BEN PORAT (Ribbutz Ka-ARTISTS OF THE EMEK - Painting and Sculpture. (Reli Shturman).
Opening Saturday, October 7, 10 a.m.

CARMIEL

EDWARD RIMMEL. — A newcomer from Russia who, Elle other such artists, strains at the leash towards a freer manner. His oils, portraits (poor facial features apart from a few instances), interiors, still life and legendary or allegorical subjects, are often well composed although sometimes too full of detait; but his main weakness misses colour contrasts, an essential correction in view of his flat surfaces. At the time visited, his undoubtedly hest pieces already horored tails, viz. the classical paintings "Heleved of the Centaurs" and "Adam and Rie," and "Self Portrait" (21). To these one might add the second "Self Portrait" (1), the nude "Woman Line Burner" (there lack of contrast counts), "Old Woman and Son" and porhaps "Margaret" (28). The oli possibly containing the most stylistic potential is, however, an unnumbered sketch at the foot of the stairs, of two women silting. (Mercax Tarbot Ve Sport).

#### HAZOREA

GOLD WEIGHTS OF ASHANTI. -From the Nachum T. Gidal collection, (Wilfrid Israel House).

## RADIO FOR MUSIC LOVERS

The new Tel Aviv

goes soaring high

TODAY: 8.10 Schubert, 69.05 Zelleri "Der Vogelinendier": Liadoff: Eight Russian Folk Dances. 10.05 Alan Sternfield plays Schubert, Alban Berg, Chopin; the Israel Broadcasting Orchestra's Wind Quintet plays George Onsio. 4.30 p.m. linch, Mozart Brahms. 9.03 p.m. Sieren Concert — Haydu, Ocdoon Partos, Berlioz, 11.35 p.m. "Sounds from the Remote Past."

Past."

SATURDAY: 08.18 Johann Friedrich
Fasch, Tchnikowsky. 1.05 p.m. Schumann, Kodaly: "Peacock" Variations
(Manch). 8.16 p m. Simba Heled and
Jonathan Zak play Brahma and
Schumann. 9.35 p.m. Zimra Ornatt
sings Semini, Alexander Zeminsky,
Ocorge Singer.

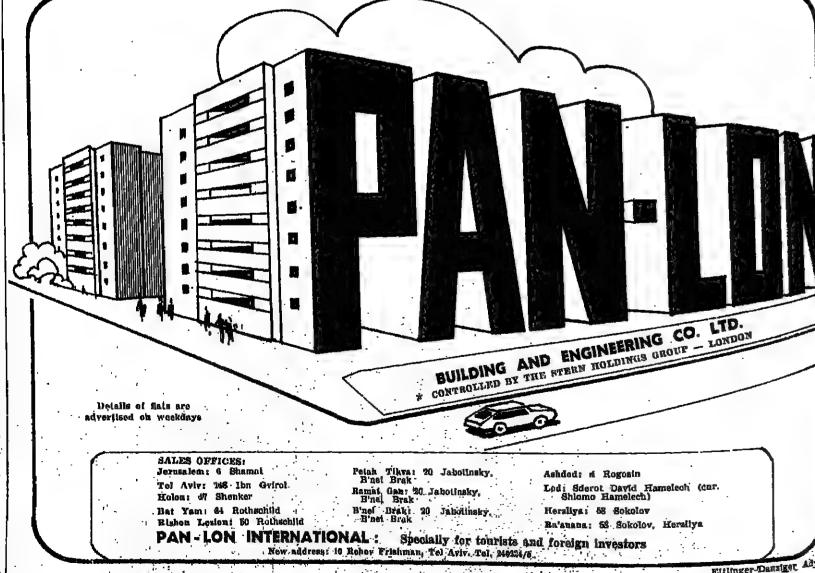
George Singer.
SUNDAY: 08.10 Yivaldi, Dusok, Mendelssohn, Hindemith, 0.05 Berthoven, Schubert. 10.05 Berthoven. 3.05 p.m.
Kandel, 3.80 "Musica Viva": Sven-Eric Bacck, Georg Riedel. 4.30 p.m.
Boethoven Marting, 8.45 p.m. Mindru-Ratz plays Bach, Chopin, Behussy, Livat, 11.07 p.m. Alqu Hathannes, Walter Leigh, Mendelssohn; "Italian" (Soiti).

(Soll).

MONDAY: 9.65 Jazz. 3.65 p.m. Gonnod: "Mireitle" — Highlights (Cluytens). 4.30 p.m. Manni, Villa-Lohos,
Chepin, Zei Avni, 10.66 p.m. The
Stockholm Wind Quintet with Alexander Tamir (Planu) play Haydan,
Francesco Antonio Othni, Mozart,
11.97 p.m. "Music Has Many Faces." 11.07 p.m. "Music Has Many Faces."
TUENDAY: 08.10 "Music Ha Light
Yein" — Tobsikovsky, Rainoz, Weill,
Chavoz, Bisei, Cupland, Cuchrane, No.
vak, Sishert, 9.05 Vivaldi, Brahms,
Schubert, Weber, Martinu, 10.05 Leon
Schidewsky, 3.05 p.m. The London
Symphony Wind Orchestra: plays
Buch, 4.30 p.m. Eugenis Krusnowelsky
plays Bach, Možart, Liszt; Uri Shoham, Daniel Benyamini and Judith
Giazer play Debusy, 8.35 p.m. The
terael Breadcasting Symphony Orchestra (direct relay is Steres from)
Binycuel Habomal Alban Bergi
Three Movements from Lyric Suite;
Tchalkovsky: Rocces Varialions; Mozet: Symphony No.27; Barlok:
Danoo Saite (Rutan.
WEDNESDAY: 08.10 Rosemuller, Mo-

Danco Suite (Rottan.

WEDNESDAY: 08.10 Rosemuller, Mozari, Liszt. 9.05 (iershwin, Rodelgo, floradin. 3.05 p.m. Chairs — Vie Nees "Rachel" Cantala, 3.30 p.m. Miriam Greenberg plays Bach, Haydn, Ysang Yun. 4.30 p.m. Repeat of last alght's concert. 8.05 p.m. Ithak Perimana and Yladimir Ashkenazi play Prokotiev and the Israel Wind Quintet play Hanceh Yacobi (Galel Zahai) 10.00 p.m. "Manon" Opera by Massemut, 



## THE FABULOUS PIONEERS

Sculpture by Zeinstra

MAY OCTOBER 6, 1872

displayed. It meanders around the it is hard to understand why he and selection, splendidly ormal splendidly

By Meir Ronnen

man selling tickets at the door, the landscapists like Zaritsky and For 1L2. a prole can spend a Ticho down to stylized and geometically famous Paldi of Jaffa steve-dors and oarsmen, for everyone was whole day at the Israel Museum, rical composition like that of Zivoni Nowhere else in this country is and Lubin. Then from Bryks to Nowhere else in this country is and Lubin. Then from Bryks to romanticizing genre at that time. Nowhere else in this country is and Lubin. Then from Bryks to the asked to pay to see a solo Avniel, it finally subsides with a whimper. Bryks by the way, lived the collection.

There was no heart-searching about subject matter: this group and the stiplian-lewish art has been displayed. It meanders around the it is hard to understand why he painted their friends and public figures and the scenes of life around them.



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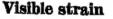
more in the annual calculation on the entire amount.

The Commissioner of Income Tax and Property Tax FRIDAY, OCTOBER 6, 1973

## televised music WE have lately been treated W to a quick succession of musical TV broadcasts, some already scheduled, others resulting from changes consequent upon the Munich tragedy. This provides a rare opportunity for comparison and for the examination of the techniques used in producing

techniques used in producing music programmes for the tele-

vision screen.
On Tuesday, September 5,
we were given "As Song of
Summer," which recreated the
final, tragic period in the life
of Frederick Delius, the Engof Frederick Denus, the English composer. Seen through the eyes of Eric Fenby, companion and amanuensis of the blind and paralysed composer, the drama of those last three and a half years until his death in 1934 was excellently handled. The music — at its best in scores describing iy handled. The music — at its best in scores describing or reflecting nature — was kept discreetly in the background and did not play any significant part in the film. For the general viewer, the struggle of Delius to get his music transcribed, and Fenby's afforts to write it all down intelligently, offered an interesting insight into the creative world of a composer, made even more moving through the particular circumstances of the case. The film was a model of historical accuracy and good taste, and — as is customary with the BBC — scenarlo, period background and acting were superb.



Immediately after this, our Jerusalem duo-planists, Eden and Tamir, were on the screen, in an apparently pretty old BBC presentation. They played the rather insignificant Beethoven Variations by Saint-Saens and "Scaramouche" my Milhaud. The sound was dry, and the camera moved from partner to partner, from hand to ner to partner, from hand to hand, with little variation and hardly any innovatory angles. The strain visible on the faces of the two pianists detracted from rather thousands. from, rather than adding to, the enjoyment of their perfor-

The next day (September 6), the scheduled Mozart Concerto for two planos, with Ashkenazi and Barenboim, was postponed — is Mozart too light for a day of mourning? — and three other musical items were screened instead. Jacquelins du Pra played one of Mendelssohn's "Songs Without Words" with no sweeping excutsions of the camera "improving" on the beautiful playsusions of the camera "im-proving" on the beautiful play-ing Jacquelina's lively perforchythm with the music, had so much movement of its own that the virtually "straight" pleurs of her on the platform provided us with all we need from TV.

This was followed by Yosl Engel's "Adaglo Misterioso," played by the Israel Broadcasting Orchestra under Yuri Aronovich at the Mt. Scopus amplitheatre. And here I lound something different and positive in presentation Beautiful Company of the Com positive in presentation. Besides showing, of course, the
solo violinist and cellist whensysterities had the lead, the
liwing us to enjoy the spectacular view of the Judean Desides showing, of course, the
was limited to some general
views of choir and orchestra,
with an occasional glimpse of
the front rows of the audience in attitudes of rapt
attention. Yitzhak Periman

entertaining character. Tricks
— double takes, mirror effects,
and the like — are inadmissible. If the camera is kept ups of the conductor — per-haps we should say of some conductors — and soloists (fingers, bowing, facial ex-pressions) are interesting and may even disclose details help-ful for a better understand-ing of the performer's attitude and art.

An imaginative producer may well take us right away from the concert-hall from time gest an association with gro-

money; and it takes good crews and endless patience to put a piece of good planning into practice and make the potentialities of television serve the music and not the other way round.

"If the camera is kept trained exclusively on the artists it makes for duliness; if it moves around too much it..." (Rubinger



sert beyond the stage, added

a new dimension to the programme. But I must say that the orchestra dressed up in formal black, with tails for the conductor, in the bright suntabline of the conductor of the conductor of the conductor.

shine of a hot summer day in the open air, seemed a bit

Cliche shots

The final item was a Euro-vision film of Pinhas Zucker-man playing the Mendelssohn Violin Concerto with the Israel

Philharmonic, conducted by Zu-

of perspiration, were more than a little distracting. Show-ing his fingers running over the board so nimbly has its points, but "Pinky" has such

an inexpressive countenance

The trouble with

in contrast to his friend Pin-has — has a most mobile and expressive face, and close-up shots added positively to the enjoyment of his playing.

sible. If the camera is kept trained exclusively on the artists, it makes for duliness; it it moves around too much, it impedes concentration on the music. To show the instruments during their solo passages has educational value—but how often and for how long can this be done? More telling shots of the audience may be entertaining; close-ups of the conductor—per-

Philharmonic, conducted by Zu-bin Mehta, at its concert in Lucarne during last year's tour. We got the usual shots of solo instruments in the orchestra which have become such a cliche that they get on our nerves. There were some interesting shots of soloist and conductor although the close-ups of Zuckerman sweating profusely, with the camera as-siduously trained on every drop of perspiration, were more to time (one's thoughts, after all, do that quite often when one is listening to music) and venture into fantasy or bortesque dancing or caricatures; others may recall cloud formations, a rolling sea, or abstract designs. Here, of course, there is a danger of excursions into multi-media, with the survive heart in marting mere ilan inexpressive countenance when he is concentrating that it didn't seem a good idea to photograph him full face all the time.

On September 7 we had Leonard Bernstein with part of his "Chichester Psalms" and Yitzhak Perlman playing the Republic Violin Concento. the music becoming mere il-lustration, and it needs a gifted producer to apply good ideas sparingly and with taste. Hach piece of music should be approached individually and the visual component should be planned accordingly. But this needs time and time costs and Yitzhak Perlman playing the Ben-Haim Violin Concerto, also with Bernstein and the I.P.O. In the former, the shots of the boy soloist and Bernstein acting his music were fine; for the rest, the contribution of the cameramen was limited to some general views of choir and orchestra, with an occasional glimpse of



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THE JERUSALEM POST MAGAZINE

TRIDAY OCTOBER 8, 1672

THE JERUSALEM POST MAGAZINE

PAGE TWENTY-EIGHT

## TWO-IN-ONE CROSSWORD



Wednesday's Easy Solution
ACROSS.—I, Hank, 4, Snatch.
3, Inc. 10, Otto, 13, Magrant.
4, Reel off 15, Motive 17, Prevailed, 21, Age 22, Bot 23, Potentute, 27, Prevailed, 21, Age 22, Bot 23, Appoint, 32, In a natury nate, 21, Run, 22, Lot, 23, Ann.
34, 19m. 35, Try. 26, Churner, 26, Ontandont, 27, Balsam, 37, 14e
BOWN.—I, Boor, 2, Note, 3, Marides, 32, Strained, 34, Honted, 0, Elf. 11, Terro, 12, Olive 15, Med. 16, Idea, 16, 3, Bown, 5, C-Anne-St, 6, Law, 10, Idea, 29, Lot, 23, Bring, 20, Stropp, 24, Atone 25, Spring, 20, Forms, 24, Atone 25, Spring, 20, Forms, 24, Atone 25, Spring, 20, Stropp, 24, Atone 25, Spring, 20, Spring, 20, Spring, 20, Sp

ON THE AIR

FIRST PROGRAMME

366, 840.5 and 221 M.

31 Instruct in school of trout, perhaps (5) 32 Breadoust over land and sea 34 Logless, but may kick (5) 35 Courteous Irish address (3) 36 Horacgian who had drama to

ideas (5)
37 Where, in Africa, to study and leave (5)
38 Ondescend to sound like a native of Denmark ? (5) DOWN

1 Optic disorder people tilk about (5) 2 Mostly explosive city (7) 4 It's way out (4) 5 Creature from Manila (6)

6 Does such an anaesthetic contain sectod 7 (5) 7 Flower with a hint of blue

CRYPTIC PUZZLE 14 Sliding cover? (3) 16 Cheerful word of emphasis

TVIVITVITVITV

TIONAL: 8.30 English 6. 0.65 English 6. 0.55 Riology 9. 10.20 Arithmetic 6. 11.05 Advice and Direction. 11.25 Arithmetic 7. 12.00 English 8. 2.00 Every Magazine. 8.45 Riology 9. 10. 12.20 Science 7. 12.35 Riology 9. 1.15 Science 6. 4.00 English 8. 12.00 Hiology 9. 1.15 Science 6. 4.00 English 8. 12.00 Hiology 9. 4.41 English 7. 6.42 Sur leadines. 6.02 Full-length film. 7.45 News. ARABIC: 6.00 News Headines. 6.02 Full-length film. 7.45 News. INSTRUCTIONAL: 8.15 Arithmetic 7. 2.05 Science 7. 9.55 Biology 10. 10.20 Citizenship 7. 11.25 Jewish Commonlites in the Middio Ages (film). 12.00 What Are You Forbidden to Ask?—Law and Justice. 2.00 English 5. 2.11 A Word Game. 2.25 Sing a Song.

SATURDAY

6.00 Nicholas Nickelby: The Dinner Party. 8.00 Rumavdil. 8.30 Mabat. 9.00 Ironalde: Bowere the Wiles. 9.50 Mabat. Sport. 10.30 News. ARABIC: 6.50 News and Forum. G.45 Adel and Samira. 7.15 News and Livingstone. 8.30 Mabat. 8.50 English 8. 12.55 Technology 9. 1.15 Arithmetic 7. 12.00 English 6. 11.25 English 7. 12.00 English 6. 11.25 English 8. 12.55 Technology 9. 1.15 Arithmetic 7. 12.00 English 6. 11.25 English 8. 12.55 Technology 9. 1.15 Arithmetic 7. 12.00 English 6. 11.25 English 8. 12.55 Technology 9. 1.15 Arithmetic 7. 12.10 English 7. 12.10 English 8. 12.55 Technology 9. 1.15 Arithmetic 7. 12.10 English 7. 12.10 English 8. 12.55 Technology 9. 1.15 Arithmetic 7. 12.10 English 8. 12.55 Technology 9. 1.15 Arithmetic 7. 12.10 English 9. 12.20 English 8. 12.55 Technology 9. 1.15 Arithmetic 7. 12.10 English 9. 12.20 English 9.

RADICAL right-wingers in Israel, who are now agitating so vehemently for the

imposition of the death pe-

nalty on captured terrorists,

naity on captured terrorists, will no doubt complain that the selection of Tuesday's B.B.C. programme, "The Good Shoemaker and the Poor Fish Pedear," was a subtle move to discredit them by the radical left wing which, they allege, is firmly ensconced in Television House.

There are, to my mind, some obvious parallels between the atmosphere of hysteria over the Sacco and Vanzetti case in

Massachusetts in the early

1920s and that prevailing in

certain quarters in Israel to-

In 1920, when two men were killed in a payroll rob-

bery, there was considerable labour unrest in America, often expressed in bombings,

murders, and savage demon-strations. The aristocrats of

Massachusetts were thirsting for blood. And what better blood to electrocute than that of poor stallan immigrant

anarchists, who had dodged the draft in 1917 by going to Mexico, who spoke broken English, and who denounced

America the beautiful as America the repulsive?

If there was a fault in the

production, it was the sketchy

way in which this background was filled in. We were shown

some shots of workmen on sympathy strikes for Sacco and Vanzetti, with women and chil-

dren being attacked by police and troops, but too little of

when the weather is about

Television House.

SOLUTIONS. Problem No. 2343 (Loshinski & Rukhlis); 1.Qc71 Kd4/Ke8 2.Qc6/Q:d7x; 1.Ktdf/Kc5/Rc67 Kif5/ Qc6/Bd4! Problem No. 2344 (Ebben); 1.Bni Ktb5/Kta7/Ktc8(c7)/Kt any+ 2.K:b8/K:a7/Kc7/Kb6.

RUKHUMI 1972 Gruenfeld Defence

M. TAIMANOV
1.d4 Ktf6 2.e4 g6 3.Ktc3 d5 4.Ktd3
Bg7 5.Bg5 Ktc4 6.e.d Kt:g5 7. Kt:g6
68 8.Qd2 e.d 9.Qe3+ Kt 810.Qf4 Bf6
11.b4 Kg7 12.e41 d:e 13.6-6-6 b6 14.
Ktg:e4 Be6 15.d5 Bf5 10.Kt:g6 Qf6
71.g4 Bd7 18.Qg3 Re6 19.g5 Q65 28.
g:h+ K:h6 21.f4 Qe3+ 22.Q:e5 R:e3
23.h5 Kta6 24.k:g+ Kg6 25.Bd5+
Kf6 26.d61 He6 27.Rh6+ Kg7 28.Bd7+
Kf6 29.Be4. Bluck realgus.

AMSTERDAM 1954

A beautiful win by Paul Keres from the XI elympiad. Sicilian Defence

P. KERES J. SAJTAR
Lei c5 2.Ktis d6 3.d4 e:d 4.Kt:d4
Ktis 5.Ktc3 a6 6.Bg5 Ktbd7 7.Eci e8
5.0-0 Qo7 9.B:e0 f:e 10.Kt:s5 Qei
11.Ktd5 Kt7 12.B:f8 K:e6 13.Bc3 Kt6
14.B:f6 g:f 15.Ktb6 Qo6 16.Kt:a8 Bo7
17.a4 b6 18.Qd5+ Kd7 19.Rn3 Bd8
20.Kt:b6+ | Black resigns.

MATING ATTACK White — Kh2; Qb1; Rd2, Be1; Bt2, Bg2; Kth4; Pa2, b3, e5, 23, h3. (12). Black — Kg8; Qd7; Re6, Re8; Ba8; Ktt7, Ktg5; Pa6, e7, d6, g6, h7. (12).

h?. (12).

There followed: 34.Kt:g01 hrg 35.

G:g0+ Kf3 36.hd dia 37.Bc5+ Bd6 38.

G:g0+ Kf3 36.hd dia 37.Bc5+ Bd6 38.

G:g0+ Kf3 36.hd dia 37.Bc5+ Bd6 38.

G:g0+ Kf3 39.B:d6+ cid 40.K;g2 Rc5

d3, c6. (3)

41.Qc4 K(:g5 42.Qf5+ Kif7 43.B;c5)

Qc6+ 44.Rcd5 Kc7 45.Rc2 Qc8 40.

Qc6+ 44.Rcd5 Kc7 45.Rc2 Qc8 48.

C7, c7, 54, g3. (11)

White mates in three (3x)

FLIANU BHARAF

CHESS

Problem No. 2347 S. TZIRULIA, U.S.S.R. 1st Pr. Bellorussian Ty., 1954 2 M SAN: 图 图 4 图 中 图 2 28

News:—Foday: 8.00, 9.00, 10.00, 11.00, 12.00 noon. 2.00, 3.00, 4.00, 5.00, 6.00, 7.00, 8.00, 9.00, 10.00, 11.00 p.m. and 12.00 midalght.

ducer: Ada Brodsky, 12.05 A Moment of ... 9.06 Our Songs. 9.30 Jazz Corner. 10.05 Poetry. 12.08 Close Down. ... Matter of Taste". 10.54 Light Music. 11.07 Dance Music. 1.05 Close Down.

KARAKAN KARAKA

SOLUTIONS TO TODAY'S PUZZLES ON WEDNESDAY

Pages, Images and Sungs for Shabbal.

5.00 Frids, Evoning Consert (Stored)
Frids Front Consert (Stored)
Frids Frids Front Movements from the Dramate Symphony No. 94 in G-major Trib American Consert (Total)
Frids Frids Front Movements from the Consert (Total)
Fournell, Seriols Front Movements from the Oranate Symphony Remoe and Dillet (the American Life-Marker tourGreen Light) S.10 "Good Morning"
Front Frids Frids Front Movements from the Works and Employee: 13.50 Fries Sanda Action Consert (Total)
Fournell, Seriols Front Movements from the Works Corner, it. 40 Where Sound from the Dramate Symphony Remoe and Dillet (the American Life-Marker tourGreen Light) S.10 "Good Morning"
Front Frids Frids Front Movements from the Works Rest and Private Works (See Life Down)
Fournell, Seriols Front Movements from the Works Corner, it. 40 Where Sounds from the Rest Works Corner, it. 40 Where Sounds from the Works Corner, it. 40 Where Sounds from the Rest Works Corner, it. 40 Where Sounds from the Movement from the Works Corner, it. 40 Where Sounds from the Rest Works Corner, it. 40 Where Sounds from the Works Corner, it. 40 Where Sounds from the Rest Works Corner, it. 40 Where Sounds from the Movement from the Works Corner, it. 40 Where Sounds from the Rest Works Corner, it. 40 Where Sounds from the Works Corner, it. 40 Where Sounds from the Movement from the Works Corner, it. 40 Where Sounds from the Rest Movement of Holland Philadelphia (Sounds of Sounds from the Rest Sounds from the Rest Movement of Holland Philadelphia (Sounds of Sounds from the Rest Movement of Sounds from the Rest Movement from the Movement from the Corner of Sounds from the Movement fro



The bidding:
South West North East
P 1 NT 2.

EANCANCANCANCAN BRIDGE

By George Levinrew

BOAT OCTOBER 6, 1972

RADIO REVIEW. ZE'EV SCHUL

PHILIP GILLON'S

TELEREVIEW

the plots in the clubs and fine homes of Beacon Street. The villainy of the right had to be inferred from a few off the heach comments by

off-the-bench comments by

Judge Thayer to Mrs. Evans and others. What was most

effectively brought out was the idiocy of the American law, which made Thayer himself the judge who had to decide whether the case should be re-tried. Thayar managed

be re-tried. Theyer managed to block all legal efforts to save his victims, even after a member of the Joe Morelli gang confessed that they had committed the crime

It was generally a remarkable picture, superbly directed and acted. Vanzetti's two great

speeches, one before he is sen-tenced to die and the other

tenced to die and the other before his execution, surely two of the finest orations in the English language, were wonderfully delivered by John Bailey. John Barrie was first-class as Moore, the radical lawyer, who realized from the beginning that judicial murder was planned.

It trust that seeing this start

committed the crime.

when the weather is about to creep back into the news, Joseph Taragin's "World of Science" interview with Dr. Shmuel Duvdevani, the country's expert on dew (Saturday, First Programme, (2.06), was about as topical as anything one could want.

bights — Dr. Duvdevani sucteded some years ago in devising an original dew-meter, as sample as can be. It consists the special coat of paint is applied in England and is, of course, by comparing the clearly visible the board with a set of photomatchers can record and report at regular intervals, enabling the single data. The 'dew-gauge has lik,' Meteorological Service and by international fame and revisible an experience as a good entertainer, although the world, bring-two Dr. Duvdevani successing through the speak agood and successing through the speak are agood entertainer, although the functioning of Soviet motivations for the refusal two let of the some three decades later, and the functioning of Soviet motivations for the refusal two let of lithough two years.

Highly interesting insights into become therefore and the functioning of Soviet law were also given an idea of how bent provided by Prof. Baum, and the functioning of Soviet law

still spin a good yarn. As simple an experience as recording this busined all over the world, bring an experience as recording this are particular song in a minuscule when we have now switched blowup on where we stand this swill long-range forecasting as a river trip in a dugout. The second (1947) edition of his dictionary as akin to despair, sorrow. Worry. His reference to the biblical mapped-nefesh. This is explained by Yehuda Gur in the second (1947) edition of his dictionary as akin to despair, sorrow. Worry. His reference to the biblical mapped as a five much enjoy — if that's ing up of the ghost." It's all set them to talk and revalual set them to talk and revalual set them to talk and repair secrets? Since we had disting a few more guesses and series of an appeal against a few more guesses which a certain "Dr. Shimon bose, against which I have nothing by a local religious council heard by a rabbinical court, in which a certain "Dr. Shimon bose, against which I have nothing. But I object to leaving the experts. Otherwise, we may his fiancee's mother, living in to the oar mechanics.

The Jerusalem Post Magazine

still spin a good yarn. As simple an experience as recording this the word (if the word "frustration" in its modern Hebrew version (tiskul to the experts, and resort instead to the word "frustration" in its modern Hebrew version (tiskul to the oblical mappenders here's in the experts, and resort instead to the experts, and resort instead to the word "frustration" in the experts, of course, but I did it the experts of the word (Job in the second (1947) edition of his dictionary as akin to despair, sorrow. Worry. His reference to the biblical mappenders of the word (Job in the second (1947) edition of his dictionary as akin to despair, sorrow. Worry. His reference to the biblical mappenders of the word (Job in the second (1947) edition of instead of the second (1947) edition of the seco

quired by the Soviet authorities to release his future wife.

survive the hysteria.

ATMOSPHERE OF HYSTERIA

mere imprisonment. When military judges im-

The rabbinical court allowed the appeal, despite the obvious absence of the necessary witnesses and the possibility that the young wife might revert to an aguna status if the Soviet In order to measure the bemember her since the days when eventual immigration to Israel.

steaded, or occasionally harmful she was a slimmer teenager, a The stipulation was, therefore,
the moisture — cotton, disciple of Gertrud Kraus with that Dr. Vitzhak must be refor example gappet be micked. for example, cannot be picked with and dew can also help spread eriain types of fungi or other dights — Dr. Duvdevani sucteeded some years ago in device.

disciple of Gertrud Kraus with that Dr. Yitzhak must be rethe ambition, if memory serves quired to pay the ransom money me right, of becoming a ballet within a period of no more than dancer.

Sixty-six long-play records and Highly interesting ingights into

will excite second thoughts and charlatan, whereas he did in fact make the major break-through in the search for the birthplace of old father Nile. The British certainly got all hotted up about the process. among respectable, normally humanitarian Israelis, who are now pressing wildly for death sentences as revenge for Mu-

nich. Since we are facing an election year, it is possible hotted up about the strangest things in the good old days.
I recall seeing a picture, while
I was at a kibbutz, of Scott
in the Antarctic: as he trudgthat the clamour will succeed. I remember a British Labour M.P., telling me how, when the abolition of hanging was a hot election issue in Enged on and on and on, for hour after hour of celluloid, through trackless wastes of blizzard-swept snow, members of the kibbutz kept asking me, as a was a hot election issue in England, he spent hours kissing babies and shaking hands with voters. At the end of the long day he asked his agent hopefully how well he was doing. "Not bad, but it's a great pity you're not a 'anger." There is more drama in a death sentence than in mere imprisonment. kibbutz kept asking me, as a presumed expert on Anglo-Saxon attitudes, "Why's he doing this? What's he getting out of it? What's the sense of it?" At the time I had not heard Hillary's explanation of why he wanted to climb Mount Everest — "Because it is there" — and I was rather hard put to it to provide an answer. Today, I think, Israelis would understand the spirit of Burton, Speke and Baker better, although it is difficult to imagine even the when military judges impose death sentences on the astonishing ground that they are thereby denying other terrorists somebody in prison for whom to take hostages, it seems that Thayer's star is in the ascendant here, and that Vanzetti, for all his fine speeches, died in vain. Yet I still have hopes that the difficult to imagine even the British themselves getting heated about such issues these

still have hopes that the great humanitarian, liberal tradition, which is a corner-stone of the Jewish state, will TALKING about Anglo-I Saxon attitudes, I find "The Forsyte Saga" more enjoyable than ever. I could have sworn that I would remember A NOTHER fine documentary which we are getting these days is the Wednesday night every scene as vividly as if I had seen it for the first time only yesterday, but I find that this is not so. Since I am positive that I was faithful in my Friday devotions during those early days of Israeli TV — especially as it was a matter of principle not to miss anything on the Sph. series devoted to the search for the sources of the Nile. The B.B.C. does this with loving care; but it seemed to me that they are being a bit unfair to John Speke, who is treated as a carterior to the search of and troops, but too little of I trust that seeing this film treated as a sort of braggart to miss anything on the Sabbath eve in view of the political and legal wrangling at the time — I am beginning to wonder whether the first varsion was cut in any way. version was cut in any way.
For example, I don't remember that wonderful line of Uncle James, when told that Soames is in love with Irene, "Non-

she hasn't got a penny." or his daughter's shocked state-ment to her profligate hus-band, "Pa says nobody ever spends capital."

TORDAN'S latest addition to our viewing pleasure is the news in Hebrew at 19:30, provided for us in carefully arti-culated, slowly delivered, Se-phardi-accented speech by an phardi-accented speech by an attractive lass and several men, one of whom, in dark spectacles, looks a bit like a terrorist. At the beginning, I formed the impression that Jordan had done its market research and had decided to have its techniques on the Is base its techniques on the Israeli news service: the announcers read with eyes cast down at their scripts and they were seldom interrupted, apart from a few still photographs. I can imagine Hussein saying when he got the research report:
"It's strange taste, but, if
that's the way the Israelis like
it, give it to them." Later in
the week, however, some visual and real television shots
crent in so maybe they cor crept in, so maybe they can-not keep the pace down to that of Mabat.

At the start, the after-news At the start, the after-news commentary was very, very objective, except about Kahane and the Jewish Defence League, and anyway, I shared their their opinions about him and it to the full. But, within three days, the tone had chaged to the subjective denuciatory.

ciatory. While I welcome this addi-While I welcome this addition to our evenings during a period devoted to Arabic on Israel TV, I beg the King not to be tempted further: it would indeed be a catastrophe if Jordan were to replace its admirable thrillers and other films with its own paralogs of films with its own versions of "Moked," "The Third Hour," "The Centenary of This Old Geezer or That Dull Village,"

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PAGE THIRTY

THE JERUSALEM POST MAGAZINE

FRIDAY, OCTOBER 6, 1972

## WHAT\*SON

(Youth Wing), Puppers (Youth Wing). Artists Books the hon, of the Internation of Book Year) (Library Hall). Tomb ofterings from Gezer (Rockefeller Halls). Special Exhibit; Branze mirror and trideat from a tomb near the Persian Gar-

den in Acre, 14th century B.C.E. Conducted Tours: -

Hadasah Tours — By appointment only, Tel. 36333, Jerusalom.

1. Teur of Hadassah Projects in Jeru-milem. 8:30 a.m. Strausa Health Centre, 24 Rehov Strauss. Hi.8:40 or \$2 towards transportation and refreshments. 2) Medical Centre Only, includes visit to Chagall windows, exclusive Audio-Visual Frauntation of the "Hadassah Story" at 0.30 a.m., 11 a.m., 12.15 p.m. and 3 p.m. Kennedy Tourist and Information Centre, Medcial Centre, No charge, Hus 19 and 27.

Rebrew University: There will be no tours today of the University campused at Givat Ram and Mount Scopus.

Tourists and visitors come and see the General Israel Orphans' Home of Girls, Jerusulem, and its manifold activities and impressive modern building. Free guided tours weekdeys between 10-4. Bus No. 6, Kiryat Moshe, Tel. 523291.

e New Israel Films: — Latest Israel Films screened woekdays at 12 noon at Koren Hayenod Hali, Jew-ish Agoncy Building, Jerusalem, Admis-

Jerusalem Biblical Zoo, Schneller Wood, Rumema. Tel. 23329, 7.30 a.m.-6.30 p.m. "A Stone in David's Tower" — Sound and Light Show in Jerusalem. Text: Yeluda Haczrabi. Directed by Pierre Arnaud and Arnon Adar. Music: Noam Sheriff. Every evening except Friday, 7.30 p.m. in Hobrow; 8.45 p.m. in English on Mon., Tues., Wed., and Sat. evenings; 10 p.m. in French, on Sun. and Thurs. evenings only. Tickets: Jerusalem agencies and Citadel evening box office.

- TEL AVIV -

Aviv Museum, Ederot Shaul Hams-Opening of a new exhibition: Cre-Youth at the Tel Ayiv Museum ann Rubbateln Pavillon, 6 Rehov

Other exhibitions: Hall No. 3; Picasso—200 Graphic Works, The Museum Collections: Israeli Painting and Sculpture theoretical Painting and Sculpture theoretical Painting and Sculpture theoretical Painting and the School of Paris (Jaglom Hall), Cubism, Dada, Surrealism and Abstract Art (Zacks Hall), Kinetic Art (Halt Hall), Hours: Sun, Mon., Wed., Thurs: 10 a.m.-1 p.m., 4 p.m.-19 p.m. Fris 10 a.m.-1 p.m., 4 p.m.-19 p.m. Fris 10 a.m.-3 p.m.; Sat. 7 p.m.-11 p.m. Free guided (ours in English m 11.80 a.m.

a.m.
Museum Ha'areta: Ramet Asiy, (1)
Glass Museum; (2) Kadman Numismaile
Museum; (3) Ceramics Museum; (4) Museum of Ethnography and Folklore; (5)
Museum of Science and Technology;
(6) Tel Quasils Excavation, Wed. — 10
a.m.-8 p.m., Han., Mon., Tues., Thurs.,
10 a.m.-5 p.m., Fri. 10 a.m.-1 p.m. 28
Rehov Blatik: (7) Bluseum for the History of Tel Aviv; (2) Alphabet Museum: Sun. through Thurs. — 9 a.m.
5 j.m. Fri. — 8 a.m.-1 p.m. Sat. — closed.
10 Milrais Schome, Vario: (9) Museum of
Antiquities of Tel Aviv-Vafo: Sun., Mon.,
Tues., 10 a.m.-5 p.m., Fri. 10 a.m.-1 p.m.

Conducted Tours: .--

### The Israel National Opera

1 Allenby Road Saturday, October 7

Das Dreimaederlhaus

Tel Aciv, 8.80 p.m. PAGE THIRTY-TWO

Exhibitions:

From Landscape to Abetta (for and from Astroction in Nature (Special Hall) from Israel, 186 Ibn Gyirol, Tel Aviv, Call—Tel. 10, 1972.

N. U. Karbaria, Grantin, Work (China)

Hall)

Creative Works by Children and Games

(Youth Wing), Puppels (Youth Wing).

Mosizet Hapcalot — Pioneer Women: Public Welcome.

Courtesy tours Sunday through Thursday 8 a.m., Tel Aviv, Histodrut Bidg., Melave Malka, 8.30 p.m. at Hechal Shi

(Youth Wing), Puppels (Youth Wing).

Misrahi Women's Organizations of Amica and Canada, 16-18 Rehov Dow H Tel Aviv. coll Tel. 220267, 213108: Jesalem, 22206, 521608; Halfa, 61628; Resheba, 3171.

ALL WEER IN JERUSALEM — Hilton-Tel Asiv: H. Stern's duty-free jewellery, international guarantee, Gov-Goldman Art Galery, 93 Serot Hanassi, Exhibition of Lithographs by Max Etnst. Onen: Tues., Shrine of the Book, 10 a.m.-10 p.m.: ORT feracl: for visits, please contact: Onen daily: 10.00 a.m.-1 p.m., 4-7 p.m., p.m.: Tues., Mureum 10 a.m.-10 p.m.: ORT fel Aviv: Tel. 78250/2; ORT Jerus Saturday: 6-3.30 a.m. Helt Rathuchild, Central Carmet, retrospective exhibition of the artist, Hedi Kandel. Open daily 6-10 p.m.

BATTEDAY \_\_\_ JEBUSALEM \_\_\_

Organ Music by Philip Regev every Sat-urday at 11.30 a.m. Y.M.C.A. Auditorium. Public Welcome.



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A SUMMIER
CELEBRATION
By Mathan Alterman
Directed by
Skmuel Honim
Tal Aviv Mon., Oct. 9 Tues., Oct. 10 RUMPELSTILSKIN
MUSICAL
POR CHILDREN
Tol Aviv
Wed., Oct. 18 COMING SOON
THE SEVECT
OF GAMMA BAYS
ON THE MAN-INTHE-MOON
MATIGOLD By Paul Zindel
Directed by
Hillel Nocman
ets by Jos Karl

PREMIERE THE END OF DAYS By Raim Hazez

Directed by David Levin Tul Aviv, Large Hall Sun., Oct. 8, at 5.80 Mon. Oct. 16, at 8.80

THE BRIDAL Tel Aviv Small Hall
Sat., Oct. 7,
Sat., Oct. 7,
at 6.35 and 9.80
Sm., Oct. 8, at 8.30
Mon., Oct. 9, at 8.30
Tuse., Oct. 14,
Ved., Oct. 11, at 8.30

A DOG'S WILL COMEDY Tel Aviv, Large Haff Sat., Oct. 7. 8.50 Mon. Oct. 9, 8.84 Tues., Oct. 10, 8.30

PIONIC FOR TWO Comedy Tel Aviv, Small Hall Lov., Oct. 16, 8.80

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accompanied by a 7-piece orchestra conducted by Eddy Shapirovitz



For residents of Tel Aviv and vicinity - Mann Auditorium Sunday, October 8, 1072 at 8.80 p.m. Saturday, October 14, 1972 at 8.80 p.m. Tickets: Rococo, Tel. 223683 and other agencies Organizations and institutions, Rococo, Tel. 248324

Tickets: Cahana and other agencies r: Yad Lobanim Velameginim Hall, Monday, Octobe 8 at 8 p.m.

Haifa:

Shavit, Wednesday, October 11 at 9.30 p.m. Tickets: Garber and other agencies Keren, Friday, October 18 at 9 p.m. Tickets: Hansava Agency

#### the israel museum, jerusalem THIS WEEK AT THE MUSEUM

VISITING HOURS

Thurs., Tues. Shrine of the Book 10 a.m. - 10 p.m. Israel Museum

4 p.m. — 10 p.m. 10 a.m. — 6 p.m.

Fri., Sat. 4.15 p.m.

10 a.m. - 2 p.m. French Film Festival "A nous la liberté" Directed by René Clair Short Film: "Contrepled" by Manuel Otéro

10 a.m. - 6 p.m.

"La marseillaise" Directed by Jean Renoir Short Film: "Arès contre Atlas" by Manuel Otéro

8.45 p.m.

6.80 p.m.

"La chartreuse de Parme" Directed by Christian Jaque Short Film: "Le diament" by Paul Grimault French Film Festival

Tuesday, October 10, 1972

"La chartreuse de Parme" Directed by Christian Jaque Short Film: "Le diamant" by Paul Grimault "A nous la liberté" Directed by René Clair Short Film: "Contrepled" by Manuel Otéro

8.45 p.m. "La marselliaise" Directed by Jean Renoir Short Film: "Area contre Atlas" by Manuel Otéro

Tickets for movies: at Museum box office: Thurs., Fri., Sun. for Sun. performance Mon., Tues. for Tuesday performance at Le'an Ha'erey ticket office: Advance sale for all performances

**EXHIBITIONS** 

From Landscape to Abstraction and from Abstraction to Nature (Spertus Hall) from Oct. 10, 1972
M.C. Escher's Graphic Work (Cohen Hall) Artists Books (in hon. of the International Book Year)

Creative Works by Children and Games (Youth Wing) Puppets (Youth Wing)
Tomb Officings from Gezer (Rockefeller Halls)

SPECIAL EXHIBIT Bronze mirror and trident from a tomb near the Persian Garden in Acre, 14th Cent. B.C.E. YOUTH WING

Registration of adults for 1972/78 Sun, Mon, Wed., Thurs. 10-12 a.m.; 2-4 p.m., in the Youth Fee: IL100 per 4 months

otschaft ulturzentrum

HORST LOEBE

MONDAY, October 9 TUESDAY, October 11

show 8.30 p.m. 11.5,50/4,60 (students) dinner served from 6.30-8.80 p.m.

COMBINATION DINNER AND THEATRE 11.8.50--10.50

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October and November: day-ad lwo-day (weekend) en-kroups and Gestalt therapy fol detain: Tivyon Growth Centre, 10a, 506. Kira Shmaryahu (Hera-lua) 741. 032-837388.



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RAMAT AVIV

GLASS MUSEUM KADMAN NUMISMATIC MUSEUM

CERAMIC MUSEUM MUSEUM OF ETHNOGRAPHY AND FOLKLORE MUSEUM OF SCIENCE AND TECHNOLOGY TEL QASILE EXCAVATIONS NECHUSITAN PAVILION-TIMNA EXCAVATIONS

ALPHABET MUSEUM. visiting hours; Sun., Mon., Tues., Thurs.: 10 a.m. - 5 p.m. 10 a.m. - 8 p.m. 10 a.m. - 1 p.m.

Saturday and holldays: 10 a.m. - 2 p.m. LASKY PLANETARIUM
Daily presentation at 11.80 a.m., Tues., also at 7.15 p.m.

YAFO, 10 Rehov Mitratz Shlomo MUSEUM OF ANTIQUITIES TEL AVIV-YAFO Visiting hours: as in Remat Aviv

TEL AVIV - 27 Rehov Blank HISTORICAL MUSEUM

Daily 9 a.m. · 2 p.m. Wed. : 2 a.m. · 1 p.m.; 4 · 7 p.m. Fri.: 9 a.m. · 1 p.m. Closed on Saturday and holidaya TEMPORARY EXHIBITIONS:

TEMPORARY EXHIBITIONS:

Museum of Science and Technology: (Lobby of Lasky Planetarium) Mathematical Art.

Giass Museum Paining and Sculpture on glass "Lenoy"

Museum of Antiquities Tel Aviv-Yato
Gamaritan Archaeological finds of Tel Aviv-Yafo
Radman Numismatic Museum: Primitive Money.

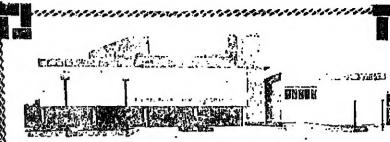
Kuseum of Caramics: Minstein of Caramics

Ceramic exhibition by Gene Mayer, Ein Hashofet.

TESTIVALS OF TISHREL

Excavations of Tel-Kassile are closed.

THE JERUSALEM POST MAGAZINE



### This week at the Tel Aviv Museum

EXHIBITIONS (Picasso (Hall No. 3)

THE MUSEUM COLLECTIONS

Taraell Painting and Sculpture (Mryerhoff Hall). Impressionism, Expressionism and the School of Paris (Jagiom Hall) Cubism, Dadu, Surrealism and Abstract Art (Zucks Hall). Kinetic Art (Haft Hall).

English, Sunday to Friday at 11.30 a.m.

LIBRARY: The Helena Rubinstein Art Library is open Sunday-Thursday, 10 a.m.-1 p.m., 4-7 p.m. (New Building).

KILM Tuesday, October 10 7.15 p.m. 9.15 p.m. La traversée de Paris (Across Paris), France 1956. Director: Claude Autant-Lara With: Jean Gabin, Bourvil (French spoken, Hebrew/English trans.).

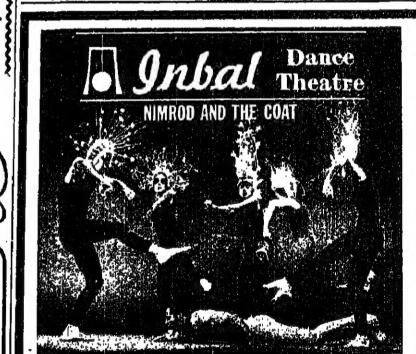
CONCERT Saturday, October 7, 8.30 p.m. Uzi Wisel — Cello, Pnina Saizman — Piano.
Sonata evening: Brahms Op. 38 and Op. 99, Debussy.
The concerts are organized in cooperation with the Culture
Youth and Sports Department of the Tel Aviv Municipality.

TICKETS FOR ALL EVENTS Tickets for all events available at the New Building. For concerts - also at "Union," 118 Rehov Dizengoff

THE HELENA RUBINSTEIN PAVILION 6 Rchov Tarsat, Tel. 287196.

NEW EXHIBITIONS Creative Youth at the Tel Aviv Museum VISITING HOURS (both buildings)

Sunday, Monday, Wednesday, Thursday: 10 a.m.-1 p.m., 4 p.m.-7 p.m. Tuesday: 10 a.m.-1 p.m., 4 p.m.-10 p.m. Friday: 10 a.m.-2 p.m.; Saturday: 7 p.m.-11 p.m.



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"A high-quality, refreshing, enjoyable performance"
Nahman Ben-Ari, Me'ariv "The excerpt was opened by a dance of extraordinary beauty"
Giora Manor, Al Hamishmar Dora Sowden, Yediot Ahronot

NEWSPAPER CRITICS

JERUSALEM "KHAN" Wednesdays, 8.30 p.m. Special Programme for Tourists

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MALA SINA GEET

4, 6.30, 9 ESTHER Tel. 225610 BUD SPENCER TERENCE HILL They Still Call Me Trinity

4.30, 7.15, 9.30 GORDON Tel. 244878 20th week

THE GARDEN OF THE FINZI-CONTINI

The film by VITTORIO de SICA The best film of 1972 Sat : 7.30, 9,30

DAN-RIVIERA

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VAN CLEEF "RETURN Tel. 55851 EAST OF JAVA of SABATA MAXIMILLIAN SCIEBLE DIANE BARER 10, 12, 2, 4, 7,70, 9,30

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5th and last week From Friday at 3 p.m. Saturday: 8.50 and 9.10 Weekdays: 4.00, 6.50, & 9.10 DECAMERON

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RAMAT AVIV Tel. 412761 7.15 P.30
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Wed malinee 4.30
TOM THUMB

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Heading. Gile Almagor as the oncethe one of the Adults only 7.15, 9.90 Mat. at 4: SUPER ARGO Herzliya

REFEZ (Haifa Experimental) — A very said play which cannes almost unintersived larghter in the audience, Hanoch tash (queen of the Bathtub) wrote a stappy satirical and warmly compansional play the underdage and upperdoge, ald if full justice, TEL AVIV (Cameri) tash, Sm. AEMY Thurs.

Lift OF THE (Cameri) The AVIV (Cameri) Thentre) Wed., Thurs.

END OF DAYS (Habinah) — An adaptathe of the novel by Hazar set in the
proof of Shabbetai Zvi, the "Inde Meatha," (Not yet reviewed). TEL AVIV
Challagh) Sun.

BATSHEVA DANC



bigs, kit Adam, star of the Haim Hazaz play, "The End of the with the author at the premiere in the Jerusalem Theatre (Mike Goldberg)

ANNA KARENINA — Garbo dominates this re-issue of the savagoly sentimental screen version of Tolstoy's tale.

LES BIDASSES EN FOLLE — Zany French farce about raw recruits opset.

THE CLOWNS — Felling glorious new view of the world as a circus.

THE DECAMERON — Passibil takes a way and carthy look at Boccaccio.

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THE GO-BETWEEN — South Lower is sequel is a bit of a lore.

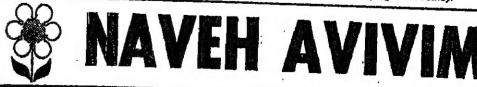
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THE JERUSALEM POST MAGAZINE.

FRIDAY, OCTOBER, 6, 1878

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THE JERUSALEM POST MAGAZINE

PAGE THIRTY-FIVE